

# SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

## *CONSPIRING THEORIES*



*WITH CHRIS HOLM*

1  
00:00:04,100 --> 00:00:01,910  
hey everybody before we get to this

2  
00:00:06,530 --> 00:00:04,110  
week's episode I have to take a moment

3  
00:00:09,230 --> 00:00:06,540  
to send all my thoughts and well wishes

4  
00:00:12,140 --> 00:00:09,240  
to all of you during this extremely

5  
00:00:15,379 --> 00:00:12,150  
challenging time Kovan 19 has taken us

6  
00:00:17,930 --> 00:00:15,389  
all by complete and utter surprise and

7  
00:00:20,599 --> 00:00:17,940  
none of us are quite sure how to react

8  
00:00:23,090 --> 00:00:20,609  
what to do or where this is all heading

9  
00:00:25,910 --> 00:00:23,100  
but rest assured I will keep making

10  
00:00:28,009 --> 00:00:25,920  
podcasts if you'll keep listening it's

11  
00:00:32,120 --> 00:00:28,019  
the least I can do to try to keep your

12  
00:00:35,810 --> 00:00:32,130  
minds and frankly my own off of kovat 19

13  
00:00:37,400 --> 00:00:35,820

for just an hour so thank you for still

14

00:00:40,010 --> 00:00:37,410

being here thank you for still

15

00:00:43,580 --> 00:00:40,020

supporting somewhere in the skies please

16

00:00:46,940 --> 00:00:43,590

stay healthy stay safe and we will get

17

00:00:59,479 --> 00:00:46,950

through this we always do and now let's

18

00:01:01,930 --> 00:00:59,489

get back to UFOs this is somewhere in

19

00:01:19,310 --> 00:01:01,940

the skies the brains

20

00:01:21,749 --> 00:01:19,320

[Music]

21

00:01:23,609 --> 00:01:21,759

Chris we have been on the podcast

22

00:01:25,410 --> 00:01:23,619

periphery with one another for a while

23

00:01:28,740 --> 00:01:25,420

now and in a field where the landscape

24

00:01:31,230 --> 00:01:28,750

is constantly changing it's good to just

25

00:01:33,810 --> 00:01:31,240

sit down and have a conversation amongst

26

00:01:35,460 --> 00:01:33,820

mutual colleagues so thank you so much

27

00:01:37,440 --> 00:01:35,470

for joining me today on somewhere in the

28

00:01:39,270 --> 00:01:37,450

skies yeah it's good to finally be here

29

00:01:43,289 --> 00:01:39,280

I've been nibbling at your ankles for so

30

00:01:45,179 --> 00:01:43,299

goddamn long I know man and finally it

31

00:01:47,190 --> 00:01:45,189

is happening hey I take full

32

00:01:49,139 --> 00:01:47,200

responsibility for that trust me I do I

33

00:01:51,419 --> 00:01:49,149

was telling you how fair I just hired an

34

00:01:53,760 --> 00:01:51,429

assistant so finally I'm gonna be able

35

00:01:56,279 --> 00:01:53,770

to schedule not just my podcast but my

36

00:01:57,870 --> 00:01:56,289

life in general so no this has been a

37

00:02:00,600 --> 00:01:57,880

long time coming but I know it's gonna

38

00:02:01,919 --> 00:02:00,610

be awesome because yeah like I said I've

39

00:02:04,830 --> 00:02:01,929

been following your work for a while

40

00:02:06,690 --> 00:02:04,840

like this into your podcast and I wanted

41

00:02:08,609 --> 00:02:06,700

to get a feel for your thoughts on a lot

42

00:02:11,220 --> 00:02:08,619

of this stuff that you and I have in

43

00:02:13,350 --> 00:02:11,230

common when it comes to the UFO topic

44

00:02:15,539 --> 00:02:13,360

and um I want to talk about your show

45

00:02:17,430 --> 00:02:15,549

too but before we do that I gotta ask

46

00:02:19,319 --> 00:02:17,440

kind of your origin story if we're gonna

47

00:02:21,240 --> 00:02:19,329

go the comic book route what what got

48

00:02:23,759 --> 00:02:21,250

you first interested in the UFO topic

49

00:02:25,410 --> 00:02:23,769

have you ever had any experiences that

50

00:02:27,569 --> 00:02:25,420

you'd be willing to share with us or

51  
00:02:29,550 --> 00:02:27,579  
what is your origin story well I've

52  
00:02:33,650 --> 00:02:29,560  
always had like an interest in

53  
00:02:38,430 --> 00:02:33,660  
paranormal stuff I've always been a big

54  
00:02:40,650 --> 00:02:38,440  
prior of just you know science fiction I

55  
00:02:43,680 --> 00:02:40,660  
love comic books I grew up with

56  
00:02:45,599 --> 00:02:43,690  
superheroes so the idea that there are

57  
00:02:47,940 --> 00:02:45,609  
extraordinary people and extraordinary

58  
00:02:49,860 --> 00:02:47,950  
experiences out there you know greatly

59  
00:02:51,599 --> 00:02:49,870  
excited me what really interests me most

60  
00:02:53,729 --> 00:02:51,609  
about the paranormal and stuff like that

61  
00:02:56,990 --> 00:02:53,739  
are you know not just the phenomenon but

62  
00:03:00,240 --> 00:02:57,000  
the character's name really like the the

63  
00:03:03,090 --> 00:03:00,250

you know like the greys and stuff like

64

00:03:05,970 --> 00:03:03,100

the individual critters and characters

65

00:03:08,610 --> 00:03:05,980

that populate the the phenomenon in the

66

00:03:10,470 --> 00:03:08,620

field you know not just the individual

67

00:03:12,780 --> 00:03:10,480

racers but also you know the people

68

00:03:14,910 --> 00:03:12,790

involved and stuff like that and I just

69

00:03:17,069 --> 00:03:14,920

see them all as you know populating like

70

00:03:20,460 --> 00:03:17,079

different types of superheroes in a big

71

00:03:22,440 --> 00:03:20,470

old comic book of life I love that man

72

00:03:25,289 --> 00:03:22,450

that's such a good way to put it we are

73

00:03:28,349 --> 00:03:25,299

kind of characters in this this big

74

00:03:30,420 --> 00:03:28,359

cosmic movie or comic book as it were so

75

00:03:32,850 --> 00:03:30,430

that's really cool to hear

76  
00:03:35,699 --> 00:03:32,860  
well how about do you have any personal

77  
00:03:37,979 --> 00:03:35,709  
experiences specifically related to UFOs

78  
00:03:40,110 --> 00:03:37,989  
you'd be willing to share with us but if

79  
00:03:42,000 --> 00:03:40,120  
not I completely understand but yeah

80  
00:03:45,569 --> 00:03:42,010  
look at through your passion and

81  
00:03:48,179 --> 00:03:45,579  
unfortunately not I most I've had

82  
00:03:50,339 --> 00:03:48,189  
paranormal experiences but within the

83  
00:03:50,970 --> 00:03:50,349  
realms of UFOs or alien abduction

84  
00:03:53,610 --> 00:03:50,980  
phenomena

85  
00:03:56,729 --> 00:03:53,620  
nothing specific I've had like sleep

86  
00:04:00,089 --> 00:03:56,739  
paralysis episodes that I've recognized

87  
00:04:02,360 --> 00:04:00,099  
a sleep paralysis those are there even

88  
00:04:04,649 --> 00:04:02,370

those were like comically disappointing

89  
00:04:06,569 --> 00:04:04,659  
because everyone has you know they have

90  
00:04:08,190 --> 00:04:06,579  
Gray's or they have shadow people or

91  
00:04:12,360 --> 00:04:08,200  
monsters and stuff like that instead

92  
00:04:14,520 --> 00:04:12,370  
mine were during daylight where I had

93  
00:04:16,909 --> 00:04:14,530  
would have a sleep paralysis episode and

94  
00:04:21,270 --> 00:04:16,919  
instead what would come into my room

95  
00:04:23,820 --> 00:04:21,280  
wasn't you know a monster or alien or or

96  
00:04:26,000 --> 00:04:23,830  
any kind of cryptid creature that I

97  
00:04:29,790 --> 00:04:26,010  
should be familiar with instead it was

98  
00:04:33,060 --> 00:04:29,800  
well how do I do best describe this

99  
00:04:35,070 --> 00:04:33,070  
without offending people you see you

100  
00:04:38,189 --> 00:04:35,080  
know what people of walmart is right oh

101

00:04:40,320 --> 00:04:38,199

yeah very well okay the the detta scens

102

00:04:43,439 --> 00:04:40,330

of the people of walmart would come into

103

00:04:46,469 --> 00:04:43,449

my room shift shuffle through my stank's

104

00:04:48,540 --> 00:04:46,479

you know they would open doors and even

105

00:04:51,300 --> 00:04:48,550

open doors that in walls that there were

106

00:04:53,070 --> 00:04:51,310

no doors sort of this was weird thing

107

00:04:54,300 --> 00:04:53,080

and then every now and then they would

108

00:04:55,770 --> 00:04:54,310

look at me you know to make sure that

109

00:04:57,360 --> 00:04:55,780

I'm not getting up and moving and stuff

110

00:04:59,430 --> 00:04:57,370

like that and of course I'm paralyzed

111

00:05:00,870 --> 00:04:59,440

with that my body can't move and then

112

00:05:02,850 --> 00:05:00,880

there's this overwhelming sense of fear

113

00:05:05,360 --> 00:05:02,860

even though I know I'm not supposed to

114

00:05:09,600 --> 00:05:05,370

be afraid of anything I know it's in it

115

00:05:11,670 --> 00:05:09,610

that this is a an episode but I you

116

00:05:14,640 --> 00:05:11,680

still get the wash over of that emotion

117

00:05:16,469 --> 00:05:14,650

and then they would you know eventually

118

00:05:18,149 --> 00:05:16,479

make themselves you know out of the door

119

00:05:19,770 --> 00:05:18,159

out of the door and that that happened

120

00:05:21,779 --> 00:05:19,780

to me twice and then I would when I

121

00:05:23,399 --> 00:05:21,789

would regain control of my body I would

122

00:05:26,370 --> 00:05:23,409

get up and I'd look around and nothing

123

00:05:30,420 --> 00:05:26,380

was shuffled with nothing was was you

124

00:05:32,760 --> 00:05:30,430

know disturbed all of my alarms and

125

00:05:34,710 --> 00:05:32,770

locks were fastened all from within the

126  
00:05:37,320 --> 00:05:34,720  
inside there was no way anyone could

127  
00:05:39,719 --> 00:05:37,330  
have gotten in and gotten out so even

128  
00:05:42,279 --> 00:05:39,729  
with that you know the experience is

129  
00:05:44,589 --> 00:05:42,289  
still unsettling yeah

130  
00:05:46,929 --> 00:05:44,599  
absolutely I mean I couldn't only

131  
00:05:49,540 --> 00:05:46,939  
imagine I think I personally have had

132  
00:05:51,100 --> 00:05:49,550  
one experience in my life in terms of

133  
00:05:53,559 --> 00:05:51,110  
sleep paralysis and then never again

134  
00:05:55,689 --> 00:05:53,569  
which I always thought this is like a

135  
00:05:58,029 --> 00:05:55,699  
chronic thing like people would get it

136  
00:06:00,549 --> 00:05:58,039  
constantly but and then I read that no

137  
00:06:03,369 --> 00:06:00,559  
it can only happen one time for some

138  
00:06:05,709 --> 00:06:03,379

people so that's that's interesting is

139

00:06:08,290 --> 00:06:05,719

that something that you you deal with on

140

00:06:10,329 --> 00:06:08,300

a consistent rate or was this just like

141

00:06:12,429 --> 00:06:10,339

at one certain point in your life I

142

00:06:14,379 --> 00:06:12,439

think it was just maybe just the one or

143

00:06:17,159 --> 00:06:14,389

two times so there is some times where I

144

00:06:20,889 --> 00:06:17,169

can feel it coming on but I know how to

145

00:06:22,570 --> 00:06:20,899

get myself out of it like right away and

146

00:06:24,309 --> 00:06:22,580

usually it's when I just have trouble

147

00:06:26,589 --> 00:06:24,319

sleeping or something like that it's not

148

00:06:28,929 --> 00:06:26,599

a it's not a constant it's nothing that

149

00:06:30,730 --> 00:06:28,939

you know plagues my life as it would

150

00:06:32,549 --> 00:06:30,740

with some people but that's probably the

151

00:06:35,320 --> 00:06:32,559

closest thing I've had to a personal

152

00:06:37,510 --> 00:06:35,330

paranormal experience I mean I've had

153

00:06:41,079 --> 00:06:37,520

other paranormal experiences that were

154

00:06:43,510 --> 00:06:41,089

like more more like like unrelated to

155

00:06:45,879 --> 00:06:43,520

like UFOs and stuff there was one

156

00:06:48,519 --> 00:06:45,889

instance where I would hear as I was

157

00:06:51,279 --> 00:06:48,529

growing up I would hear my mother's

158

00:06:53,439 --> 00:06:51,289

voice calling for me and and the thing

159

00:06:55,809 --> 00:06:53,449

is sometimes even when my mother wasn't

160

00:06:57,339 --> 00:06:55,819

in the house like I remember one time my

161

00:06:59,949 --> 00:06:57,349

mother was out in the yard you know

162

00:07:02,049 --> 00:06:59,959

doing yard work and and tending to her

163

00:07:04,149 --> 00:07:02,059

garden and stuff like that and I heard

164

00:07:06,459 --> 00:07:04,159

her call for me you know and and it was

165

00:07:09,009 --> 00:07:06,469

a call like like a call for help but not

166

00:07:11,230 --> 00:07:09,019

distress more like a call for help like

167

00:07:13,089 --> 00:07:11,240

she needs help like getting a can of

168

00:07:15,219 --> 00:07:13,099

beans off the top shelf or opening a

169

00:07:17,350 --> 00:07:15,229

pickle jar something like that you know

170

00:07:19,719 --> 00:07:17,360

and so I would come out and I'd look for

171

00:07:22,239 --> 00:07:19,729

her as I got great she's not here then

172

00:07:25,570 --> 00:07:22,249

I'd opened this the sliding glass door

173

00:07:27,249 --> 00:07:25,580

which makes a loud obnoxious noise and I

174

00:07:29,259 --> 00:07:27,259

pick my head out and asked if she called

175

00:07:30,489 --> 00:07:29,269

and of course she didn't and and any

176

00:07:33,070 --> 00:07:30,499

time I would experience something like

177

00:07:34,359 --> 00:07:33,080

that or anything remotely strange she

178

00:07:37,629 --> 00:07:34,369

would always say oh that's your guardian

179

00:07:41,559 --> 00:07:37,639

angel as a way of I guess helping me to

180

00:07:43,570 --> 00:07:41,569

not freak me out or whatever yeah yeah

181

00:07:45,429 --> 00:07:43,580

but what was weird is that you know I

182

00:07:48,579 --> 00:07:45,439

mean I heard her voice I distinctly

183

00:07:50,889 --> 00:07:48,589

heard her voice and and she was like

184

00:07:52,389 --> 00:07:50,899

outside you know with the door closed if

185

00:07:54,100 --> 00:07:52,399

she if she was going to open the door I

186

00:07:55,740 --> 00:07:54,110

would have heard the door open because

187

00:07:57,810 --> 00:07:55,750

it makes a loud scratching noise

188

00:08:01,050 --> 00:07:57,820

because that's just how the sliding

189

00:08:02,940 --> 00:08:01,060

glass doors work but that you know that

190

00:08:05,130 --> 00:08:02,950

course turned out to be you know

191

00:08:07,560 --> 00:08:05,140

something that was just the to this day

192

00:08:09,930 --> 00:08:07,570

still puzzles me as to how that could

193

00:08:12,240 --> 00:08:09,940

have happened yeah welcome to my life

194

00:08:14,520 --> 00:08:12,250

and so many others who have had weird

195

00:08:15,210 --> 00:08:14,530

paranormal experiences I totally get him

196

00:08:18,390 --> 00:08:15,220

man

197

00:08:22,560 --> 00:08:18,400

well I uh I was listening to one of your

198

00:08:25,920 --> 00:08:22,570

your episodes around the time when alien

199

00:08:28,260 --> 00:08:25,930

Caan was happening in Dallas and I saw

200

00:08:29,880 --> 00:08:28,270

that you had actually gone there and I

201

00:08:32,520 --> 00:08:29,890

wasn't able to make it that's the only

202

00:08:34,200 --> 00:08:32,530

alien god I've missed so far but um what

203

00:08:37,080 --> 00:08:34,210

was that experience like you're kind of

204

00:08:38,790 --> 00:08:37,090

my only conduit into that event I don't

205

00:08:41,490 --> 00:08:38,800

really know anyone else that attended

206

00:08:43,350 --> 00:08:41,500

yeah so what was that like and uh maybe

207

00:08:45,390 --> 00:08:43,360

maybe could you give us some your most

208

00:08:47,720 --> 00:08:45,400

memorable experiences while you were

209

00:08:50,430 --> 00:08:47,730

there for me it was partially like

210

00:08:53,310 --> 00:08:50,440

overwhelming I mean I've been to

211

00:08:56,130 --> 00:08:53,320

paranormal events before I've been to

212

00:08:58,590 --> 00:08:56,140

you know you know little UFO meetups and

213

00:09:01,500 --> 00:08:58,600

stuff like that and little paranormal

214

00:09:06,240 --> 00:09:01,510

conventions that we have San Antonio is

215

00:09:08,670 --> 00:09:06,250

probably like a horror is our thing we

216

00:09:11,460 --> 00:09:08,680

do horror better than anyone else but we

217

00:09:14,220 --> 00:09:11,470

have so many horror and horror

218

00:09:17,010 --> 00:09:14,230

conventions just out the wazoo you can

219

00:09:19,829 --> 00:09:17,020

fight a paranormal or horror convention

220

00:09:21,329 --> 00:09:19,839

you know within within our rocks throw

221

00:09:24,860 --> 00:09:21,339

they're just they're just up here all

222

00:09:28,110 --> 00:09:24,870

the time but when I went to Dallas for

223

00:09:30,450 --> 00:09:28,120

down there at the Civic Center I was

224

00:09:34,829 --> 00:09:30,460

overwhelmed there were so many people

225

00:09:37,110 --> 00:09:34,839

there I mean I think it was and myself I

226

00:09:38,579 --> 00:09:37,120

was with my my companion Leslie she's

227

00:09:41,670 --> 00:09:38,589

friend of mine she's like my little

228

00:09:44,040 --> 00:09:41,680

sister she comes with with me and and

229

00:09:45,600 --> 00:09:44,050

she me and her are like you know going

230

00:09:46,890 --> 00:09:45,610

around this place she's into big into

231

00:09:48,960 --> 00:09:46,900

aliens that she knows who all these

232

00:09:51,060 --> 00:09:48,970

people are and I'm like and I'm like uh

233

00:09:52,620 --> 00:09:51,070

the one guy I wanted to see is not here

234

00:09:55,590 --> 00:09:52,630

so I'm just kind of milling around I

235

00:09:57,720 --> 00:09:55,600

make do and and I I'm just I'm just hi

236

00:10:00,090 --> 00:09:57,730

I'm just looking around and and there's

237

00:10:03,810 --> 00:10:00,100

just so many people into so many things

238

00:10:05,730 --> 00:10:03,820

and you know it almost has that vibe of

239

00:10:08,040 --> 00:10:05,740

like a comic-con but not really I mean

240

00:10:09,079 --> 00:10:08,050

not many people like maybe I think out

241

00:10:11,900 --> 00:10:09,089

of all of them like maybe

242

00:10:13,249 --> 00:10:11,910

dozen people were dressed up but most of

243

00:10:15,949 --> 00:10:13,259

the people they just had the t-shirts

244

00:10:18,410 --> 00:10:15,959

and the little deals on there on their

245

00:10:20,569 --> 00:10:18,420

heads and and it was like so many people

246

00:10:22,819 --> 00:10:20,579

just regular people that were interested

247

00:10:26,269 --> 00:10:22,829

in this and and it was a bit

248

00:10:28,999 --> 00:10:26,279

overwhelming I because me and Leslie

249

00:10:31,280 --> 00:10:29,009

because we we have a background in

250

00:10:33,889 --> 00:10:31,290

conventions and we were like staff at

251  
00:10:35,900 --> 00:10:33,899  
various conventions we kind of know who

252  
00:10:39,290 --> 00:10:35,910  
to talk to and who to ask to get sort of

253  
00:10:40,999 --> 00:10:39,300  
the real story of what's going on so we

254  
00:10:42,139 --> 00:10:41,009  
would talk to some of the staff and

255  
00:10:45,639 --> 00:10:42,149  
stuff like that and she would ask around

256  
00:10:48,619 --> 00:10:45,649  
and what she got back for me is that

257  
00:10:50,660 --> 00:10:48,629  
they were a bit overwhelmed by the

258  
00:10:53,420 --> 00:10:50,670  
numbers they had like I think they had a

259  
00:10:55,910 --> 00:10:53,430  
larger turnout then then I think what

260  
00:10:58,489 --> 00:10:55,920  
was the other one la la there was

261  
00:11:00,049 --> 00:10:58,499  
Baltimore Wow they out that way that's

262  
00:11:01,790 --> 00:11:00,059  
great I don't know if they did LA but

263  
00:11:03,920 --> 00:11:01,800

I'm pretty sure they outdid Baltimore

264

00:11:05,840 --> 00:11:03,930

okay I think it was probably like the

265

00:11:08,329 --> 00:11:05,850

largest one that they had seen so far

266

00:11:09,829 --> 00:11:08,339

but it got to the point that that they

267

00:11:11,540 --> 00:11:09,839

that they were filling up the panel

268

00:11:14,689 --> 00:11:11,550

rooms and these panel rooms were like

269

00:11:19,549 --> 00:11:14,699

set up for like a thousand plus people

270

00:11:21,079 --> 00:11:19,559

and they had lines out the door and one

271

00:11:23,329 --> 00:11:21,089

of the major complaints was it you know

272

00:11:25,999 --> 00:11:23,339

they were there weren't enough panels or

273

00:11:27,319 --> 00:11:26,009

not not enough room in the panels but

274

00:11:28,730 --> 00:11:27,329

the thing is you know it's like there

275

00:11:31,910 --> 00:11:28,740

were like so many thousands of people

276

00:11:33,919 --> 00:11:31,920

there I don't know what the exact

277

00:11:37,759 --> 00:11:33,929

numbers were I don't think we ever got a

278

00:11:40,910 --> 00:11:37,769

final count but it was whatever it was

279

00:11:43,220 --> 00:11:40,920

that they were prepared for they

280

00:11:46,369 --> 00:11:43,230

probably got like two or three times as

281

00:11:50,030 --> 00:11:46,379

many attendees in that that they were

282

00:11:52,369 --> 00:11:50,040

prepared to handle so they had to do

283

00:11:54,410 --> 00:11:52,379

like a lot of creative stuff just to get

284

00:11:56,929 --> 00:11:54,420

people in just to get people into these

285

00:11:59,119 --> 00:11:56,939

panels and you know I mean the panels

286

00:12:01,790 --> 00:11:59,129

were great uh you know like like I said

287

00:12:03,949 --> 00:12:01,800

Leslie she got a picture with uh like

288

00:12:06,079 --> 00:12:03,959

what did the hair guy cyka cyka Louis

289

00:12:09,139 --> 00:12:06,089

yeah yeah she got a picture with him

290

00:12:12,860 --> 00:12:09,149

doing doing the meme stuff and and she

291

00:12:14,179 --> 00:12:12,870

had a blast she had a blast so I fun

292

00:12:16,519 --> 00:12:14,189

just sitting and talking to people that

293

00:12:18,439 --> 00:12:16,529

I normally don't get to run into a lot

294

00:12:20,210 --> 00:12:18,449

of you know I would just sit down and

295

00:12:22,100 --> 00:12:20,220

you know just have conversations with

296

00:12:23,690 --> 00:12:22,110

just regular people and some

297

00:12:25,400 --> 00:12:23,700

some of the guests and the attendees

298

00:12:28,220 --> 00:12:25,410

would come down and I'd recognize a few

299

00:12:29,900 --> 00:12:28,230

of them that I had met prior and we

300

00:12:32,569 --> 00:12:29,910

would just sit and catch up and have

301  
00:12:35,000 --> 00:12:32,579  
conversations and it was definitely an

302  
00:12:37,130 --> 00:12:35,010  
over overwhelming is the only way that I

303  
00:12:38,720 --> 00:12:37,140  
could describe it yeah that's a good way

304  
00:12:41,180 --> 00:12:38,730  
to put it when I went to my first one

305  
00:12:42,920 --> 00:12:41,190  
and I think it was Pasadena California I

306  
00:12:43,940 --> 00:12:42,930  
had no idea what to expect either I

307  
00:12:46,699 --> 00:12:43,950  
thought it'd be like one of these a

308  
00:12:49,400 --> 00:12:46,709  
little UFO you know conferences and I

309  
00:12:51,860 --> 00:12:49,410  
show up and there's just like thousands

310  
00:12:54,710 --> 00:12:51,870  
of people there and you're just like how

311  
00:12:57,650 --> 00:12:54,720  
how are these many people talking about

312  
00:13:00,620 --> 00:12:57,660  
UFOs and ancient aliens and the

313  
00:13:03,610 --> 00:13:00,630

paranormal and I didn't know about it so

314

00:13:06,889 --> 00:13:03,620

that goes to show how much I think

315

00:13:09,470 --> 00:13:06,899

ancient aliens has sort of bled into the

316

00:13:13,190 --> 00:13:09,480

mainstream it becomes such a big thing

317

00:13:15,980 --> 00:13:13,200

so kind of moving from a link on who you

318

00:13:19,009 --> 00:13:15,990

know ancient aliens TV show produces

319

00:13:21,410 --> 00:13:19,019

that the alien cons I believe what are

320

00:13:24,710 --> 00:13:21,420

your thoughts on the ancient alien

321

00:13:26,420 --> 00:13:24,720

theory Chris does it hold up does it

322

00:13:28,280 --> 00:13:26,430

help or doesn't hinder the UFO

323

00:13:30,590 --> 00:13:28,290

conversation in your opinion what do you

324

00:13:34,040 --> 00:13:30,600

think well what I think hinders the

325

00:13:35,689 --> 00:13:34,050

conversation is I know you and I think

326

00:13:37,670 --> 00:13:35,699

in one of your prior interviews you and

327

00:13:39,980 --> 00:13:37,680

John Tenney and I'm not trying to crap

328

00:13:42,139 --> 00:13:39,990

on you guys or get on get on your case

329

00:13:43,790 --> 00:13:42,149

but I think there's this meme going

330

00:13:46,660 --> 00:13:43,800

around that says you know because white

331

00:13:49,340 --> 00:13:46,670

people didn't build it there for aliens

332

00:13:51,530 --> 00:13:49,350

and I understand that people try to try

333

00:13:54,470 --> 00:13:51,540

to push this sort of racial overtone of

334

00:13:57,110 --> 00:13:54,480

you know of the this sort of like you

335

00:13:59,180 --> 00:13:57,120

know because the english-speaking you

336

00:14:02,540 --> 00:13:59,190

know this white gendered white people

337

00:14:04,730 --> 00:14:02,550

don't know this that therefore that it's

338

00:14:09,079 --> 00:14:04,740

somehow demeans brown people you know

339

00:14:10,759 --> 00:14:09,089

and culture and and you know indigenous

340

00:14:13,400 --> 00:14:10,769

folks and the thing is you know I'm like

341

00:14:16,130 --> 00:14:13,410

part indigenous myself I you know I'm

342

00:14:18,710 --> 00:14:16,140

like I'm like interracial so I'm like

343

00:14:20,689 --> 00:14:18,720

part Mexican part white so you know I

344

00:14:22,250 --> 00:14:20,699

mean not not to draw straws or get into

345

00:14:24,769 --> 00:14:22,260

a pissing contest but I can pretty much

346

00:14:27,259 --> 00:14:24,779

say to anybody hey I out marginalize you

347

00:14:29,960 --> 00:14:27,269

by just being biracial but the thing is

348

00:14:32,660 --> 00:14:29,970

is that what I feel is that the thing is

349

00:14:34,490 --> 00:14:32,670

they say that about everything they say

350

00:14:35,440 --> 00:14:34,500

that about Stonehenge I'm pretty sure

351

00:14:37,240 --> 00:14:35,450

that there's even

352

00:14:39,730 --> 00:14:37,250

episode out there saying that gee I

353

00:14:42,310 --> 00:14:39,740

wonder if Mordred was a hybrid you know

354

00:14:45,130 --> 00:14:42,320

type of stuff like that you know or was

355

00:14:47,680 --> 00:14:45,140

the was it was the lady in the lake a

356

00:14:49,720 --> 00:14:47,690

gray or something like that you know and

357

00:14:52,210 --> 00:14:49,730

and it's it's like they say that about

358

00:14:54,330 --> 00:14:52,220

everything that's their thing it's just

359

00:14:56,740 --> 00:14:54,340

it's just it's a gimmick it works

360

00:14:59,380 --> 00:14:56,750

because the numbers showed us that it

361

00:15:02,230 --> 00:14:59,390

does and and I think it's just you know

362

00:15:05,260 --> 00:15:02,240

I think that's just being you know a bit

363

00:15:07,120 --> 00:15:05,270

culturally irresponsible too to try to

364

00:15:09,760 --> 00:15:07,130

throw that that you know that these

365

00:15:11,910 --> 00:15:09,770

people are racist because X and I'm like

366

00:15:15,520 --> 00:15:11,920

no that that's just not the case I

367

00:15:18,070 --> 00:15:15,530

mentally disagree with that the thing is

368

00:15:20,740 --> 00:15:18,080

is though is that what I feel hurts us

369

00:15:22,210 --> 00:15:20,750

is that you know I mean or what let me

370

00:15:25,360 --> 00:15:22,220

talk about what helps us what helps us

371

00:15:27,790 --> 00:15:25,370

is that it does introduce people to new

372

00:15:29,380 --> 00:15:27,800

cultures it does introduce people around

373

00:15:32,740 --> 00:15:29,390

the world whether it's through the lens

374

00:15:34,930 --> 00:15:32,750

of alien abduction or add the the alien

375

00:15:36,760 --> 00:15:34,940

theory they're still being exposed to

376

00:15:38,710 --> 00:15:36,770

two cultures they're still being exposed

377

00:15:41,800 --> 00:15:38,720

to new and interesting things that they

378

00:15:45,790 --> 00:15:41,810

probably wouldn't you know be exposed to

379

00:15:48,010 --> 00:15:45,800

otherwise and I see that as a win now as

380

00:15:50,140 --> 00:15:48,020

far as you know the the cultural stuff

381

00:15:51,580 --> 00:15:50,150

like that I do have take issue and

382

00:15:56,220 --> 00:15:51,590

umbrage with that on the grounds of

383

00:15:59,140 --> 00:15:56,230

we're mostly exposed to english-speaking

384

00:16:03,490 --> 00:15:59,150

narratives because that's that's our

385

00:16:04,720 --> 00:16:03,500

fault because we're I mean I mean we all

386

00:16:06,190 --> 00:16:04,730

speak English and stuff like that

387

00:16:08,680 --> 00:16:06,200

there's an entire world out there that

388

00:16:11,320 --> 00:16:08,690

produces its own content I was in

389

00:16:13,210 --> 00:16:11,330

contact with a man he was producing a

390

00:16:17,050 --> 00:16:13,220

paranormal series a local paranormal

391

00:16:18,700 --> 00:16:17,060

series and he was hiring for hosts for

392

00:16:23,290 --> 00:16:18,710

the series he had gotten himself he was

393

00:16:25,450 --> 00:16:23,300

making a dual dual language production

394

00:16:27,820 --> 00:16:25,460

where he had where he was producing a

395

00:16:29,830 --> 00:16:27,830

spanish-language version and he was

396

00:16:32,260 --> 00:16:29,840

producing an english-language version I

397

00:16:33,550 --> 00:16:32,270

think he got the Spanish he got the

398

00:16:35,560 --> 00:16:33,560

hosts and stuff for the spanish-language

399

00:16:37,210 --> 00:16:35,570

version down but he was still looking

400

00:16:40,060 --> 00:16:37,220

for like a host for an English language

401  
00:16:41,320 --> 00:16:40,070  
version that I the last time I spoke to

402  
00:16:42,910 --> 00:16:41,330  
him and I hadn't talked to him in like a

403  
00:16:45,220 --> 00:16:42,920  
few years and I need to hit him up and

404  
00:16:47,980 --> 00:16:45,230  
see you know how that's going but as far

405  
00:16:48,700 --> 00:16:47,990  
as you know the content out there I mean

406  
00:16:50,190 --> 00:16:48,710  
we

407  
00:16:52,540 --> 00:16:50,200  
sort of have this idea that you know

408  
00:16:55,600 --> 00:16:52,550  
that everything that we're seeing

409  
00:16:59,560 --> 00:16:55,610  
everything through a a certain about

410  
00:17:02,230 --> 00:16:59,570  
white person lens but it it's just there

411  
00:17:03,490 --> 00:17:02,240  
is there are brown people and black

412  
00:17:05,140 --> 00:17:03,500  
people out there producing their own

413  
00:17:06,970 --> 00:17:05,150

content you know giving their

414

00:17:08,680 --> 00:17:06,980

perspectives and stuff like that we

415

00:17:10,449 --> 00:17:08,690

can't pretend that they're not out there

416

00:17:13,329 --> 00:17:10,459

just because we don't see them in the

417

00:17:15,040 --> 00:17:13,339

mainstream and and it is a bit you know

418

00:17:16,870 --> 00:17:15,050

eventually they'll they'll make their

419

00:17:19,630 --> 00:17:16,880

way into mainstream and stuff like that

420

00:17:21,449 --> 00:17:19,640

and we got to support them but we also

421

00:17:24,870 --> 00:17:21,459

at the same time can't you know

422

00:17:26,560 --> 00:17:24,880

patronize them on the basis of just

423

00:17:29,250 --> 00:17:26,570

superficially because then that's

424

00:17:31,960 --> 00:17:29,260

artificial and and it's disingenuous

425

00:17:33,940 --> 00:17:31,970

disingenuous to their efforts but you

426

00:17:35,110 --> 00:17:33,950

know I mean I in one of my earlier

427

00:17:38,950 --> 00:17:35,120

interviews I had interviewed another

428

00:17:42,220 --> 00:17:38,960

local podcaster who had who you know he

429

00:17:45,220 --> 00:17:42,230

was talking to a lot of the you know he

430

00:17:48,010 --> 00:17:45,230

was a brown person himself and and he

431

00:17:49,690 --> 00:17:48,020

was talking to other people that you

432

00:17:52,120 --> 00:17:49,700

know let's face it the white people

433

00:17:55,840 --> 00:17:52,130

aren't going to talk to and we had

434

00:17:58,060 --> 00:17:55,850

talked about that and and his is his

435

00:18:01,000 --> 00:17:58,070

podcast is uh it's called chic onyx

436

00:18:02,620 --> 00:18:01,010

versus aliens and he you know he focuses

437

00:18:04,330 --> 00:18:02,630

on you know occult and paranormal and

438

00:18:05,410 --> 00:18:04,340

stuff like that in cryptozoology and all

439

00:18:08,740 --> 00:18:05,420

that stuff all the kind of stuff

440

00:18:11,020 --> 00:18:08,750

from-from perspectives of the person of

441

00:18:13,510 --> 00:18:11,030

color and there's also other shows like

442

00:18:16,030 --> 00:18:13,520

they're like like like a mysterious

443

00:18:17,830 --> 00:18:16,040

radio and and stuff with it's hosted by

444

00:18:19,900 --> 00:18:17,840

k-town and she's a woman of color who

445

00:18:22,120 --> 00:18:19,910

you know doesn't produces her own

446

00:18:24,190 --> 00:18:22,130

content and stuff like that so the idea

447

00:18:25,990 --> 00:18:24,200

that it's just white people out there

448

00:18:29,650 --> 00:18:26,000

just doing this and saying this stuff is

449

00:18:32,290 --> 00:18:29,660

absolutely ridiculous and and we you

450

00:18:34,240 --> 00:18:32,300

know we got like a whole mix of people

451

00:18:37,420 --> 00:18:34,250

out there and and just because there

452

00:18:41,560 --> 00:18:37,430

aren't that many you know I mean we

453

00:18:44,530 --> 00:18:41,570

can't like you can't force it whatever

454

00:18:46,210 --> 00:18:44,540

it is that you want and because then

455

00:18:48,490 --> 00:18:46,220

you're you're just you know you're

456

00:18:50,410 --> 00:18:48,500

you're you're sort of like putting

457

00:18:53,020 --> 00:18:50,420

pressure on people to produce or

458

00:18:55,870 --> 00:18:53,030

whatever it is it's just it comes off

459

00:18:58,120 --> 00:18:55,880

just patronizing and disingenuous but in

460

00:19:00,340 --> 00:18:58,130

no way am i saying you know don't listen

461

00:19:02,200 --> 00:19:00,350

to them because X you know and and I'm

462

00:19:04,510 --> 00:19:02,210

not I'm not getting out that I'm just

463

00:19:07,000 --> 00:19:04,520

that the stuff is out there we're just

464

00:19:10,480 --> 00:19:07,010

not if we're not if you don't see it out

465

00:19:13,090 --> 00:19:10,490

there then go look for it yeah yeah do

466

00:19:15,970 --> 00:19:13,100

the work yeah but don't complain that it

467

00:19:17,890 --> 00:19:15,980

isn't there because it's not it is there

468

00:19:20,290 --> 00:19:17,900

I just take issue with that because I

469

00:19:22,960 --> 00:19:20,300

grew up in a in a biracial background

470

00:19:25,330 --> 00:19:22,970

you know so I'm like white and Hispanic

471

00:19:27,130 --> 00:19:25,340

and the thing is you know I mean I was

472

00:19:29,260 --> 00:19:27,140

never really accepted by both cultures

473

00:19:31,030 --> 00:19:29,270

you know at least not in high school but

474

00:19:32,530 --> 00:19:31,040

outside of that you know it's just

475

00:19:34,950 --> 00:19:32,540

something that I've had to deal with it

476

00:19:37,360 --> 00:19:34,960

sort of left this chip on my shoulder I

477

00:19:39,880 --> 00:19:37,370

can't be the judge of that everyone's

478

00:19:41,740 --> 00:19:39,890

got their own journey and I totally

479

00:19:43,120 --> 00:19:41,750

respect that and I'm glad to hear you

480

00:19:45,490 --> 00:19:43,130

say that because I think you're right

481

00:19:49,390 --> 00:19:45,500

instead of just focusing on the bad like

482

00:19:51,910 --> 00:19:49,400

let's let's be allies to to to people

483

00:19:54,220 --> 00:19:51,920

who whose voices may not be out there as

484

00:19:56,050 --> 00:19:54,230

much and let's let's let's do it let's

485

00:19:59,800 --> 00:19:56,060

just work together right I don't know

486

00:20:02,350 --> 00:19:59,810

yeah speaking of that Chris um podcasts

487

00:20:04,540 --> 00:20:02,360

conspire a theory man and he we got it

488

00:20:07,390 --> 00:20:04,550

we got a elephant in the room you host

489

00:20:09,190 --> 00:20:07,400

your own podcast and I love your logo by

490

00:20:11,610 --> 00:20:09,200

the way so welcome to how that came

491

00:20:13,870 --> 00:20:11,620

about but when did you start the show

492

00:20:17,290 --> 00:20:13,880

what made you want to do your own thing

493

00:20:19,300 --> 00:20:17,300

make a podcast and yeah what is conspire

494

00:20:23,650 --> 00:20:19,310

a theory all about when I when I first

495

00:20:26,410 --> 00:20:23,660

started doing my own podcast I would I

496

00:20:28,480 --> 00:20:26,420

got my start I had a friend who he works

497

00:20:30,220 --> 00:20:28,490

at in New York now easy where he's one

498

00:20:32,020 --> 00:20:30,230

of the she works in one of the several

499

00:20:35,470 --> 00:20:32,030

of the newsrooms down there

500

00:20:38,290 --> 00:20:35,480

he had a gaming podcast called original

501  
00:20:40,300 --> 00:20:38,300  
gamer and I would come on as color

502  
00:20:43,120 --> 00:20:40,310  
commentary basically he would bring me

503  
00:20:46,000 --> 00:20:43,130  
on just you know trash talk you know

504  
00:20:47,710 --> 00:20:46,010  
with whatever gaming subject that we

505  
00:20:49,930 --> 00:20:47,720  
would talk about you know because one of

506  
00:20:52,240 --> 00:20:49,940  
my background said I am a huge fan of

507  
00:20:53,710 --> 00:20:52,250  
video games and I and I love video games

508  
00:20:55,960 --> 00:20:53,720  
and stuff like that but we were talking

509  
00:20:59,020 --> 00:20:55,970  
about that and then I had another friend

510  
00:21:01,570 --> 00:20:59,030  
who we would do Khan reviews for his

511  
00:21:03,490 --> 00:21:01,580  
YouTube podcast and I was the hatchet

512  
00:21:05,290 --> 00:21:03,500  
man for that so he would bring me in

513  
00:21:07,300 --> 00:21:05,300

we've talked about conventions and stuff

514

00:21:08,380 --> 00:21:07,310

like that and then I would come in you

515

00:21:10,060 --> 00:21:08,390

know and talk about you know all the

516

00:21:12,070 --> 00:21:10,070

negatives and stuff like that you know

517

00:21:13,750 --> 00:21:12,080

break it down he would set him up I

518

00:21:15,190 --> 00:21:13,760

would break him down because they were

519

00:21:15,580 --> 00:21:15,200

doing their own shows and I was doing on

520

00:21:17,289 --> 00:21:15,590

the pot

521

00:21:20,019 --> 00:21:17,299

stuff it's like well there's all these

522

00:21:22,779 --> 00:21:20,029

topics that I want to talk about but the

523

00:21:25,720 --> 00:21:22,789

the wall that I would run into is well

524

00:21:27,279 --> 00:21:25,730

this isn't that kind of a show so

525

00:21:28,899 --> 00:21:27,289

eventually I ran into a point where it's

526

00:21:31,600 --> 00:21:28,909

like I'm gonna if I want to talk all

527

00:21:34,690 --> 00:21:31,610

these subjects and cover these topics I

528

00:21:37,450 --> 00:21:34,700

have to produce my own show and I really

529

00:21:39,070 --> 00:21:37,460

had no idea how to do it so you know

530

00:21:42,250 --> 00:21:39,080

luckily my friends were very supportive

531

00:21:44,560 --> 00:21:42,260

I mean even uh my friend Oscar Gonzales

532

00:21:46,419 --> 00:21:44,570

he he was a he was running original

533

00:21:48,970 --> 00:21:46,429

gamer he sold me his old podcasting

534

00:21:50,590 --> 00:21:48,980

equipment and and I used like most of it

535

00:21:52,870 --> 00:21:50,600

to this day because it's it's just good

536

00:21:55,330 --> 00:21:52,880

equipment and then my other friend from

537

00:21:56,950 --> 00:21:55,340

the YouTube stuff Edsel is he you know

538

00:21:58,389 --> 00:21:56,960

taught me some of the basics as far as

539

00:22:00,399 --> 00:21:58,399

you know sound engineering and all that

540

00:22:02,200 --> 00:22:00,409

stuff like that so that way my podcast

541

00:22:04,480 --> 00:22:02,210

doesn't sound like crap you know just

542

00:22:05,830 --> 00:22:04,490

some of the basics on how to how to deal

543

00:22:07,299 --> 00:22:05,840

with stuff you know because there are

544

00:22:11,799 --> 00:22:07,309

some stuff that I just can't help but

545

00:22:13,090 --> 00:22:11,809

you know a lot of it you can help so you

546

00:22:14,500 --> 00:22:13,100

know learning to do with that and then I

547

00:22:16,149 --> 00:22:14,510

finally got myself out and then I was

548

00:22:18,639 --> 00:22:16,159

like okay now I got a good name the

549

00:22:21,010 --> 00:22:18,649

first name I went for was conspiracy REE

550

00:22:24,549 --> 00:22:21,020

but then I looked it up and I saw that

551

00:22:27,549 --> 00:22:24,559

all the Google leads led it to to a

552

00:22:31,269 --> 00:22:27,559

homoerotic fanfiction for Saturday

553

00:22:34,240 --> 00:22:31,279

morning cartoons I don't understand how

554

00:22:36,519 --> 00:22:34,250

that works but that's that's where all

555

00:22:38,529 --> 00:22:36,529

the all the all the search engines

556

00:22:40,539 --> 00:22:38,539

pointed it to when I would type in

557

00:22:43,149 --> 00:22:40,549

conspirator you would go to Homer Rock

558

00:22:46,180 --> 00:22:43,159

fanfic say so

559

00:22:48,940 --> 00:22:46,190

I thought I don't want to if I do if I

560

00:22:51,460 --> 00:22:48,950

name my podcast that then people are

561

00:22:54,250 --> 00:22:51,470

going to expect that because that that

562

00:22:55,990 --> 00:22:54,260

I'm gonna mislead my audience so I I

563

00:22:59,950 --> 00:22:56,000

kind of like you know because it's not a

564

00:23:02,440 --> 00:22:59,960

fan it's it's not that the thing is

565

00:23:04,419 --> 00:23:02,450

is that so I decided with conspire a

566

00:23:06,669 --> 00:23:04,429

theory you know I figured I'd okay I'll

567

00:23:08,019 --> 00:23:06,679

do that and then I just talk about

568

00:23:10,000 --> 00:23:08,029

whatever it is I want to talk about I

569

00:23:13,360 --> 00:23:10,010

have you know basically the three topics

570

00:23:14,740 --> 00:23:13,370

I go to are paranormal or I'll do fandom

571

00:23:17,350 --> 00:23:14,750

stuff where I could talk about you know

572

00:23:18,850 --> 00:23:17,360

video games comic books fun stuff and

573

00:23:21,070 --> 00:23:18,860

then I'll have like another hot topic

574

00:23:24,220 --> 00:23:21,080

which is you know basically just vulgar

575

00:23:26,169 --> 00:23:24,230

legion of skanks type of stuff where

576

00:23:28,990 --> 00:23:26,179

it's just me trying to do vulgar comedy

577

00:23:29,350 --> 00:23:29,000

I don't do those as much as I do anymore

578

00:23:31,930 --> 00:23:29,360

but

579

00:23:33,549 --> 00:23:31,940

you know every now and then I have to do

580

00:23:36,280 --> 00:23:33,559

that because it's like it's just it's

581

00:23:43,150 --> 00:23:36,290

like it's sort of like a cleansing thing

582

00:23:45,370 --> 00:23:43,160

for me is to do longer comedy and I just

583

00:23:47,110 --> 00:23:45,380

do that and you know where I'll discuss

584

00:23:48,940 --> 00:23:47,120

like whatever that whatever is in the

585

00:23:53,350 --> 00:23:48,950

headlines that's crazy right now and

586

00:23:54,789 --> 00:23:53,360

I'll just do a show on that I've gotten

587

00:23:57,130 --> 00:23:54,799

a lot of help in support in the first

588

00:23:59,020 --> 00:23:57,140

year you know a lot of it was me just

589

00:24:01,240 --> 00:23:59,030

hitting up my friends was just people

590

00:24:02,530 --> 00:24:01,250

that I knew you know people that I that

591

00:24:06,100 --> 00:24:02,540

I could talk to that we're willing to

592

00:24:07,990 --> 00:24:06,110

get on to to discuss that and I designed

593

00:24:09,700 --> 00:24:08,000

the logo and did it myself because I do

594

00:24:11,799 --> 00:24:09,710

you know graphic art and stuff like that

595

00:24:13,930 --> 00:24:11,809

so I chose a fox a little white arctic

596

00:24:15,430 --> 00:24:13,940

fox because you know that's sort of like

597

00:24:18,909 --> 00:24:15,440

a plane to the the trickster element

598

00:24:21,669 --> 00:24:18,919

because in Japanese legend they have the

599

00:24:23,560 --> 00:24:21,679

kitsune II which is or at the kitsune

600

00:24:25,150 --> 00:24:23,570

which is a sort of Fox spirit that

601  
00:24:28,120 --> 00:24:25,160  
embellishes the trickster dumb of

602  
00:24:30,250 --> 00:24:28,130  
whatever is that's paranormal phenomenon

603  
00:24:33,310 --> 00:24:30,260  
it's and that was sort of the embodiment

604  
00:24:36,880 --> 00:24:33,320  
of that so that was sort of a that was

605  
00:24:39,580 --> 00:24:36,890  
sort of my mascot and my logo and from

606  
00:24:41,799 --> 00:24:39,590  
from then on you know I've done like I

607  
00:24:44,080 --> 00:24:41,809  
basically seek out people that you know

608  
00:24:45,760 --> 00:24:44,090  
this all pretty much started with with I

609  
00:24:47,230 --> 00:24:45,770  
would have these I would go to these

610  
00:24:48,450 --> 00:24:47,240  
conventions I would run into a man

611  
00:24:51,220 --> 00:24:48,460  
called Ken Gerhard

612  
00:24:54,700 --> 00:24:51,230  
he me and him would have some of the

613  
00:24:56,560 --> 00:24:54,710

most lengthy conversations we would go

614

00:24:58,900 --> 00:24:56,570

for like 45 minutes just talking about

615

00:25:00,130 --> 00:24:58,910

research and and and cryptids and lower

616

00:25:02,080 --> 00:25:00,140

and stuff like that they were so

617

00:25:03,700 --> 00:25:02,090

fascinating and I'm like I gotta get

618

00:25:05,380 --> 00:25:03,710

this on tape I gotta share these

619

00:25:06,970 --> 00:25:05,390

conversations with people because I feel

620

00:25:09,430 --> 00:25:06,980

like they're so insightful and good and

621

00:25:12,010 --> 00:25:09,440

and he's saying all this cool

622

00:25:13,630 --> 00:25:12,020

interesting stuff and so many times I

623

00:25:16,419 --> 00:25:13,640

would listen to podcasts I only hear

624

00:25:19,000 --> 00:25:16,429

people talk and and you know every done

625

00:25:21,010 --> 00:25:19,010

that it's like you know I want to get my

626

00:25:22,630 --> 00:25:21,020

foot in the door I want to there's like

627

00:25:24,610 --> 00:25:22,640

a question that maybe I want to ask that

628

00:25:26,409 --> 00:25:24,620

wasn't brought up or I would hear

629

00:25:29,530 --> 00:25:26,419

something in that and I'd hear like a

630

00:25:31,570 --> 00:25:29,540

parallel of something else that that you

631

00:25:33,400 --> 00:25:31,580

know like sometimes I kind of like want

632

00:25:36,280 --> 00:25:33,410

my turn with these people with these

633

00:25:39,250 --> 00:25:36,290

fascinating people out there so it's

634

00:25:41,049 --> 00:25:39,260

really just just a chance for me to have

635

00:25:43,020 --> 00:25:41,059

a chance to talk with interesting and

636

00:25:45,450 --> 00:25:43,030

cool people speaking of that

637

00:25:47,580 --> 00:25:45,460

there are any guests that really stuck

638

00:25:49,950 --> 00:25:47,590

out your conversations that like

639

00:25:52,320 --> 00:25:49,960

completely blew your mind I mean they

640

00:25:54,210 --> 00:25:52,330

don't have to be ufo-related we are the

641

00:25:56,070 --> 00:25:54,220

UFO podcast but I know you cover a lot

642

00:25:57,660 --> 00:25:56,080

of different topics yeah what are some

643

00:26:00,210 --> 00:25:57,670

of your most like memorable guests

644

00:26:02,420 --> 00:26:00,220

you've had on well one that I felt it

645

00:26:04,680 --> 00:26:02,430

was a personal cornerstone for me was

646

00:26:07,920 --> 00:26:04,690

was actually I listened to your show a

647

00:26:12,150 --> 00:26:07,930

lot I've been listening to you since the

648

00:26:13,080 --> 00:26:12,160

since you were on you're on into the

649

00:26:15,150 --> 00:26:13,090

fray oh wow

650

00:26:16,530 --> 00:26:15,160

that's awesome I think the the first

651  
00:26:18,660 --> 00:26:16,540  
episode that I heard that you were on

652  
00:26:21,300 --> 00:26:18,670  
was the kid in black episode because I

653  
00:26:24,300 --> 00:26:21,310  
was like on a big kid in black fix and I

654  
00:26:25,980 --> 00:26:24,310  
needed to save my appetites and on that

655  
00:26:28,260 --> 00:26:25,990  
episode it's infamous because you

656  
00:26:31,080 --> 00:26:28,270  
Shannon and Sam only talk about black

657  
00:26:33,000 --> 00:26:31,090  
eye kids for like eight minutes but the

658  
00:26:35,370 --> 00:26:33,010  
personalities of all the people you know

659  
00:26:37,200 --> 00:26:35,380  
was enough to keep me coming back okay

660  
00:26:38,430 --> 00:26:37,210  
so I definitely enjoy the show I was

661  
00:26:41,520 --> 00:26:38,440  
listening to you since you started your

662  
00:26:43,860 --> 00:26:41,530  
auxiliary which eventually evolved into

663  
00:26:45,270 --> 00:26:43,870

what you're doing now but one of the

664

00:26:49,890 --> 00:26:45,280

things that stuck out for me especially

665

00:26:51,690 --> 00:26:49,900

with your book and other other podcast

666

00:26:54,330 --> 00:26:51,700

hosts they have this thing where it's

667

00:26:55,530 --> 00:26:54,340

like oh I've got the perfect or not the

668

00:26:58,170 --> 00:26:55,540

perfect but they all say I have my own

669

00:27:00,270 --> 00:26:58,180

personal [h\_\_\h] meter I can tell when

670

00:27:02,610 --> 00:27:00,280

someone's you know when when someone's

671

00:27:04,620 --> 00:27:02,620

telling the truth to me or not and and

672

00:27:07,800 --> 00:27:04,630

basically I it's just something about

673

00:27:11,520 --> 00:27:07,810

that rubbed me the wrong way about how

674

00:27:12,990 --> 00:27:11,530

people try to vet their content how they

675

00:27:14,820 --> 00:27:13,000

try to vet their guests and stuff like

676  
00:27:20,160 --> 00:27:14,830  
that and something just didn't sit right

677  
00:27:22,890 --> 00:27:20,170  
with me so and I'm like are is everybody

678  
00:27:25,320 --> 00:27:22,900  
just relying on you know poker tales

679  
00:27:29,310 --> 00:27:25,330  
just to try to bet they're there whether

680  
00:27:30,990 --> 00:27:29,320  
or not try to vet their the experiencers

681  
00:27:33,110 --> 00:27:31,000  
or the guests on whether or not they're

682  
00:27:36,120 --> 00:27:33,120  
telling the truth or not you know so I

683  
00:27:39,180 --> 00:27:36,130  
when I had spoken to I had met this man

684  
00:27:43,500 --> 00:27:39,190  
his name was Greg Lawson Greg Lawson

685  
00:27:46,680 --> 00:27:43,510  
he's a local he's he's based out of

686  
00:27:48,720 --> 00:27:46,690  
Austin so I had met him at a convention

687  
00:27:52,140 --> 00:27:48,730  
and he wrote this book called you know

688  
00:27:55,050 --> 00:27:52,150

parallel but detective and he has this

689

00:27:56,390 --> 00:27:55,060

long history with working with the LAPD

690

00:27:58,100 --> 00:27:56,400

and and

691

00:28:01,610 --> 00:27:58,110

I mean not the Ellie Austin Police

692

00:28:03,670 --> 00:28:01,620

Department and he works he's done like a

693

00:28:06,230 --> 00:28:03,680

one of the things that he had done was

694

00:28:08,210 --> 00:28:06,240

negotiation so I figured okay this is

695

00:28:10,610 --> 00:28:08,220

the perfect guy to talk to about you

696

00:28:12,770 --> 00:28:10,620

know like how do people's personal

697

00:28:14,990 --> 00:28:12,780

[h\_\_\h] meters really measure up to

698

00:28:17,630 --> 00:28:15,000

actual police negotiation where it's

699

00:28:20,030 --> 00:28:17,640

like a lesson a death and life situation

700

00:28:21,110 --> 00:28:20,040

yeah you know I want to find out I want

701

00:28:22,760 --> 00:28:21,120

to find out I did that when I

702

00:28:25,640 --> 00:28:22,770

interviewed him I had interviewed him

703

00:28:27,680 --> 00:28:25,650

specifically to talk about to bring it

704

00:28:30,410 --> 00:28:27,690

up during the interview about you know

705

00:28:32,810 --> 00:28:30,420

how can someone tell if someone's

706

00:28:35,330 --> 00:28:32,820

telling the truth how accurate is that

707

00:28:37,640 --> 00:28:35,340

and he pretty much laid it down for me

708

00:28:39,110 --> 00:28:37,650

about all of the stuff that people have

709

00:28:42,020 --> 00:28:39,120

to go through you know he even went over

710

00:28:43,910 --> 00:28:42,030

the the ponytails like you know and what

711

00:28:46,310 --> 00:28:43,920

we pretty much came to is that well you

712

00:28:47,870 --> 00:28:46,320

know even though you know someone could

713

00:28:49,970 --> 00:28:47,880

be telling the truth and they could be a

714

00:28:52,310 --> 00:28:49,980

terrible storyteller whereas someone

715

00:28:54,770 --> 00:28:52,320

could be totally lying and be a great

716

00:28:56,180 --> 00:28:54,780

storyteller you know and it's just it's

717

00:28:58,490 --> 00:28:56,190

one of those things where you know I

718

00:29:00,560 --> 00:28:58,500

mean I understood it a little bit more I

719

00:29:03,230 --> 00:29:00,570

didn't I don't know that I got my

720

00:29:06,050 --> 00:29:03,240

definitive answer but that was just

721

00:29:07,880 --> 00:29:06,060

something that I just I had to figure it

722

00:29:09,350 --> 00:29:07,890

out and since and that's been you know

723

00:29:11,480 --> 00:29:09,360

definitely one of my favorite interviews

724

00:29:12,830 --> 00:29:11,490

and whenever I hear people talk to him

725

00:29:15,020 --> 00:29:12,840

and stuff like that yeah it's great and

726

00:29:17,360 --> 00:29:15,030

wonderful but that time that I had with

727

00:29:20,300 --> 00:29:17,370

him I it was really it meant something

728

00:29:21,500 --> 00:29:20,310

to me to really hash that out in you

729

00:29:23,840 --> 00:29:21,510

know vetting the stuff and you know I

730

00:29:26,840 --> 00:29:23,850

apply it to myself and everyone else so

731

00:29:28,460 --> 00:29:26,850

from then on I approach the situation of

732

00:29:30,020 --> 00:29:28,470

you know like whether or not someone is

733

00:29:31,850 --> 00:29:30,030

telling the truth or not I don't know

734

00:29:34,370 --> 00:29:31,860

there's no definitive way for me to tell

735

00:29:38,030 --> 00:29:34,380

or not especially with the abduction

736

00:29:40,910 --> 00:29:38,040

experiences but so long as the person

737

00:29:42,830 --> 00:29:40,920

can tell a good story and you know if

738

00:29:45,980 --> 00:29:42,840

they try to present evidence I'm gonna

739

00:29:48,740 --> 00:29:45,990

take a look at it seriously I think in

740

00:29:50,660 --> 00:29:48,750

one of the I did a three-part series

741

00:29:53,210 --> 00:29:50,670

with an interviewer with a man named

742

00:29:55,010 --> 00:29:53,220

Jack Carroll he he had like a

743

00:29:56,690 --> 00:29:55,020

fascinating story to tell I would meet

744

00:29:59,270 --> 00:29:56,700

him at the MUFON meetings and he would

745

00:30:02,300 --> 00:29:59,280

you know always tell a story and he was

746

00:30:04,370 --> 00:30:02,310

a great storyteller and he had all these

747

00:30:06,380 --> 00:30:04,380

remarkable experiences and then I met

748

00:30:08,060 --> 00:30:06,390

with him and me and him me and him have

749

00:30:09,500 --> 00:30:08,070

become you know good friends he's he's

750

00:30:10,499 --> 00:30:09,510

led an incredible life and he's an

751

00:30:13,049 --> 00:30:10,509

interesting pair

752

00:30:14,399 --> 00:30:13,059

and I would just listen to these stories

753

00:30:16,769 --> 00:30:14,409

and then at the end I would actually

754

00:30:18,629 --> 00:30:16,779

take a look at his evidence and what he

755

00:30:21,180 --> 00:30:18,639

had to produce and a lot of the evidence

756

00:30:22,710 --> 00:30:21,190

it's not concrete it's not absolute but

757

00:30:25,080 --> 00:30:22,720

for a lot of the people out there it

758

00:30:27,029 --> 00:30:25,090

gives them a sense of peace of mind and

759

00:30:28,710 --> 00:30:27,039

I figured okay the oil if that's good

760

00:30:30,239 --> 00:30:28,720

enough for them then that's all that we

761

00:30:33,359 --> 00:30:30,249

have to do is so long as they can get

762

00:30:35,549 --> 00:30:33,369

like a peace of mind with their account

763

00:30:37,289 --> 00:30:35,559

with their encounter then that's all

764

00:30:39,330 --> 00:30:37,299

that we could hope for as far as the

765

00:30:41,279 --> 00:30:39,340

like say with the Bigfoot and stuff like

766

00:30:43,049 --> 00:30:41,289

that yeah we all want the corpse you

767

00:30:45,570 --> 00:30:43,059

know and with the aliens yes I want to

768

00:30:47,129 --> 00:30:45,580

see a gray under glass and stuff like

769

00:30:50,060 --> 00:30:47,139

that I want to see all that stuff

770

00:30:52,499 --> 00:30:50,070

absolutely but as far as the the

771

00:30:54,869 --> 00:30:52,509

encounters you know if we don't have

772

00:30:57,060 --> 00:30:54,879

that then you know that's like well at

773

00:30:58,619 --> 00:30:57,070

least so long as we can we can expand on

774

00:30:59,850 --> 00:30:58,629

the lore and at least talk about it

775

00:31:01,680 --> 00:30:59,860

you know get something out of it cuz I

776

00:31:03,899 --> 00:31:01,690

still feel there's something valuable in

777

00:31:06,029 --> 00:31:03,909

in hearing some of these people out I

778

00:31:09,299 --> 00:31:06,039

mean they're you you have your sort of

779

00:31:11,129 --> 00:31:09,309

Roman ecchi and people who may have had

780

00:31:13,440 --> 00:31:11,139

an encounter but then they decide to

781

00:31:15,659 --> 00:31:13,450

embellish it that's going to happen

782

00:31:18,749 --> 00:31:15,669

because that's just the nature of the

783

00:31:21,149 --> 00:31:18,759

culture that's just a human nature is

784

00:31:24,090 --> 00:31:21,159

gonna always step in because you know of

785

00:31:25,739 --> 00:31:24,100

course it is and it does muddy the

786

00:31:28,609 --> 00:31:25,749

waters but I still feel that there's

787

00:31:31,590 --> 00:31:28,619

something valuable to the experience I

788

00:31:32,789 --> 00:31:31,600

really enjoy just hearing these accounts

789

00:31:35,070 --> 00:31:32,799

and talking to these people and

790

00:31:37,590 --> 00:31:35,080

listening to these stories because you

791

00:31:40,409 --> 00:31:37,600

know I feel like I'm on the cusp of you

792

00:31:42,690 --> 00:31:40,419

know of solving a mystery and we all

793

00:31:44,879 --> 00:31:42,700

love a good mystery and it's like I just

794

00:31:47,249 --> 00:31:44,889

need I need to take in more so that way

795

00:31:48,869 --> 00:31:47,259

I can figure stuff out you know because

796

00:31:50,369 --> 00:31:48,879

I'm actually paying attention to them as

797

00:31:52,409 --> 00:31:50,379

they tell the stories you know I mean

798

00:31:53,669 --> 00:31:52,419

even during my Jack Carol interview I

799

00:31:55,379 --> 00:31:53,679

would interrupt him and I would ask him

800

00:31:58,049 --> 00:31:55,389

like questions you know like like during

801

00:32:00,180 --> 00:31:58,059

this the like one time he said he had

802

00:32:02,070 --> 00:32:00,190

like a week-long encounter and then I I

803

00:32:03,539 --> 00:32:02,080

stopped him my ass was like whoa well

804

00:32:05,220 --> 00:32:03,549

when did you shave when did you go to

805

00:32:07,169 --> 00:32:05,230

the bathroom did you sleep and all that

806

00:32:10,080 --> 00:32:07,179

stuff like that stuff like that that I

807

00:32:12,419 --> 00:32:10,090

don't think that I don't know that other

808

00:32:14,159 --> 00:32:12,429

people might not have picked up on you

809

00:32:16,739 --> 00:32:14,169

know stuff like that because you know I

810

00:32:18,930 --> 00:32:16,749

want to know I'm not trying to catch

811

00:32:21,599 --> 00:32:18,940

them and say you know oh you're wrong or

812

00:32:23,930 --> 00:32:21,609

whatever I'm trying to figure it out

813

00:32:27,379 --> 00:32:23,940

from their perspective

814

00:32:31,879 --> 00:32:27,389

and using what I know to see if can this

815

00:32:34,460 --> 00:32:31,889

work can this experience work in in the

816

00:32:36,680 --> 00:32:34,470

reality that they're presenting you know

817

00:32:39,080 --> 00:32:36,690

I mean if there's like if there's like a

818

00:32:40,249 --> 00:32:39,090

whole you know I mean well let's let's

819

00:32:42,289 --> 00:32:40,259

talk about let's shine some light on

820

00:32:43,970 --> 00:32:42,299

let's explore that a bit you know are we

821

00:32:46,039 --> 00:32:43,980

missing details and stuff like that cuz

822

00:32:48,590 --> 00:32:46,049

cuz one of the things I do like yeah I

823

00:32:51,490 --> 00:32:48,600

do like a good story so of course you

824

00:32:54,529 --> 00:32:51,500

know I mean no one no one likes potholes

825

00:32:57,139 --> 00:32:54,539

so I try to make sure that those at

826

00:32:59,090 --> 00:32:57,149

least accounted for you know in the in

827

00:33:02,480 --> 00:32:59,100

whatever it is reality that's being

828

00:33:04,460 --> 00:33:02,490

presented but you know I I mean would it

829

00:33:07,369 --> 00:33:04,470

get us closer to whatever the truth is I

830

00:33:11,659 --> 00:33:07,379

have no idea but you know I we should at

831

00:33:13,639 --> 00:33:11,669

least try hey y'all

832

00:33:15,799 --> 00:33:13,649

Ryan Sprague here as you all know this

833

00:33:18,350 --> 00:33:15,809

somewhere in the skies podcast is always

834

00:33:20,539 --> 00:33:18,360

free to consume but it isn't free to

835

00:33:22,399 --> 00:33:20,549

create that's why I've started this

836

00:33:25,129 --> 00:33:22,409

somewhere in the skies patreon campaign

837

00:33:26,960 --> 00:33:25,139

you on a monthly basis you give what you

838

00:33:29,810 --> 00:33:26,970

think the show is worth you'll be

839

00:33:32,299 --> 00:33:29,820

helping the show continue grow and to be

840

00:33:34,490 --> 00:33:32,309

something truly communal and remember

841

00:33:37,039 --> 00:33:34,500

there are rewards for each level of

842

00:33:39,440 --> 00:33:37,049

contribution and the list is only grown

843

00:33:42,230 --> 00:33:39,450

so please help somewhere in the skies

844

00:33:46,369 --> 00:33:42,240

now by becoming a patron to contribute

845

00:33:49,519 --> 00:33:46,379

and to learn more visit WWE and Comm

846

00:33:53,379 --> 00:33:49,529

backslash somewhere skies thank you for

847

00:33:57,470 --> 00:33:55,759

I'm glad to hear you saying you don't

848

00:33:59,869 --> 00:33:57,480

know because there's so many people out

849

00:34:01,310 --> 00:33:59,879

there who claim they do know and those

850

00:34:02,810 --> 00:34:01,320

are the kind of people that I when

851  
00:34:05,389 --> 00:34:02,820  
people come to me and say this person

852  
00:34:08,540 --> 00:34:05,399  
says this is the answer and we should

853  
00:34:10,250 --> 00:34:08,550  
listen to them I'm like I wouldn't go

854  
00:34:12,710 --> 00:34:10,260  
that far if anyone's saying they know

855  
00:34:15,050 --> 00:34:12,720  
definitively what's going on who's in

856  
00:34:17,419 --> 00:34:15,060  
control of these UFOs or what

857  
00:34:19,700 --> 00:34:17,429  
intelligence way behind abductions or

858  
00:34:22,010 --> 00:34:19,710  
whatnot that's problematic right there

859  
00:34:24,319 --> 00:34:22,020  
you know I don't think anyone knows to

860  
00:34:26,480 --> 00:34:24,329  
be completely honest what do you that I

861  
00:34:29,839 --> 00:34:26,490  
completely understand and respect the

862  
00:34:31,849 --> 00:34:29,849  
skeptic mindset as far as you know

863  
00:34:33,919 --> 00:34:31,859

question everything I totally respect

864

00:34:35,750 --> 00:34:33,929

that and I there are a lot of other

865

00:34:37,430 --> 00:34:35,760

skeptic groups that I'm a part of that I

866

00:34:40,639 --> 00:34:37,440

get along great with there's

867

00:34:42,889 --> 00:34:40,649

this one sceptic group its cryptid

868

00:34:44,450 --> 00:34:42,899

connection I'm one of their members and

869

00:34:47,089 --> 00:34:44,460

they're they're very good they're very

870

00:34:48,409 --> 00:34:47,099

skeptical very science-based but you

871

00:34:50,480 --> 00:34:48,419

know every now and then though they'll

872

00:34:52,760 --> 00:34:50,490

discuss and embellish the Wu for a bit

873

00:34:54,950 --> 00:34:52,770

you know just for analysis purposes and

874

00:34:58,250 --> 00:34:54,960

they're they're very good about that and

875

00:35:00,410 --> 00:34:58,260

I feel comfortable and and confident you

876

00:35:02,900 --> 00:35:00,420

know I can talk to a skeptic just as

877

00:35:05,630 --> 00:35:02,910

much as I can talk to a believer I just

878

00:35:07,400 --> 00:35:05,640

I just have to remember to even then but

879

00:35:09,920 --> 00:35:07,410

the thing is I what I don't I don't

880

00:35:11,390 --> 00:35:09,930

change my language for them I'm like you

881

00:35:14,089 --> 00:35:11,400

know because whenever I say something

882

00:35:17,540 --> 00:35:14,099

like oh this this experience is in this

883

00:35:19,400 --> 00:35:17,550

and the phenomena of this you know I try

884

00:35:20,900 --> 00:35:19,410

to make it clear that what I'm talking

885

00:35:23,780 --> 00:35:20,910

about whether or not it's proven or not

886

00:35:26,420 --> 00:35:23,790

you know just to make it clear so that

887

00:35:28,280 --> 00:35:26,430

way they know what I mean what I'm

888

00:35:30,140 --> 00:35:28,290

saying what I'm talking about and I

889

00:35:32,000 --> 00:35:30,150

realized that if we're just more open in

890

00:35:33,650 --> 00:35:32,010

our conversations and and we're trying

891

00:35:36,349 --> 00:35:33,660

to be as clear as we can be

892

00:35:39,230 --> 00:35:36,359

when having a conversation that there

893

00:35:42,260 --> 00:35:39,240

shouldn't be any need for animosity I

894

00:35:44,540 --> 00:35:42,270

understand that a lot of skeptics get a

895

00:35:48,140 --> 00:35:44,550

bad rap because there are a lot of who

896

00:35:49,970 --> 00:35:48,150

are more cynical debunkers like they're

897

00:35:52,309 --> 00:35:49,980

not there to listen to a story they're

898

00:35:54,920 --> 00:35:52,319

there to listen to plot holes so that

899

00:35:57,349 --> 00:35:54,930

they can jump on them and then you know

900

00:35:59,420 --> 00:35:57,359

and then berate them and I guess score a

901  
00:36:01,700 --> 00:35:59,430  
victory and I can understand for some

902  
00:36:03,380 --> 00:36:01,710  
you know that's sort of like a keeping

903  
00:36:05,660 --> 00:36:03,390  
things black and white keeps them in

904  
00:36:08,420 --> 00:36:05,670  
control because then they remain the

905  
00:36:11,540 --> 00:36:08,430  
ultimate authority on the issue when

906  
00:36:13,270 --> 00:36:11,550  
it's it's like well you know yeah that

907  
00:36:16,190 --> 00:36:13,280  
may be the case but on the other hand

908  
00:36:18,230 --> 00:36:16,200  
you know we still need to get even just

909  
00:36:20,870 --> 00:36:18,240  
for record-keeping purposes just for law

910  
00:36:23,450 --> 00:36:20,880  
purposes we still need to hear out the

911  
00:36:25,370 --> 00:36:23,460  
entire experiences and you know put it

912  
00:36:27,260 --> 00:36:25,380  
under light and examine it you know

913  
00:36:30,260 --> 00:36:27,270

thoroughly well in terms of hearing

914

00:36:31,880 --> 00:36:30,270

people out you're an artist as well as a

915

00:36:34,970 --> 00:36:31,890

researcher and you did some really

916

00:36:37,130 --> 00:36:34,980

really cool recreations from witness

917

00:36:39,620 --> 00:36:37,140

testimony and one that always stood out

918

00:36:41,690 --> 00:36:39,630

to me is the the featured image for this

919

00:36:44,150 --> 00:36:41,700

episode and that's the green alien

920

00:36:46,579 --> 00:36:44,160

perched in the corner of the room could

921

00:36:49,520 --> 00:36:46,589

you maybe run us through this case I

922

00:36:50,480 --> 00:36:49,530

have to hear about what compelled you to

923

00:36:54,760 --> 00:36:50,490

do this drawing

924

00:36:58,700 --> 00:36:54,770

yeah one of the researchers from UFO

925

00:37:03,620 --> 00:36:58,710

cryptid sa investigations based on San

926

00:37:05,390 --> 00:37:03,630

Antonio he was doing a a he I think he

927

00:37:07,370 --> 00:37:05,400

was speaking to one of his family

928

00:37:10,339 --> 00:37:07,380

members who is either his his aunt or

929

00:37:12,320 --> 00:37:10,349

his mother and she had had this

930

00:37:14,300 --> 00:37:12,330

encounter where she was walking through

931

00:37:20,780 --> 00:37:14,310

the hallway she she had turned a corner

932

00:37:23,329 --> 00:37:20,790

and she had seen a little gray it looked

933

00:37:25,760 --> 00:37:23,339

like a grey but he was green and he was

934

00:37:27,440 --> 00:37:25,770

popped up in the corner you know like

935

00:37:28,640 --> 00:37:27,450

spider-man that's how she described it

936

00:37:31,700 --> 00:37:28,650

he was up in the corner like spider-man

937

00:37:34,940 --> 00:37:31,710

and he was surrounded by his sparkles

938

00:37:38,089 --> 00:37:34,950

like like like if you've ever sneezed

939

00:37:39,589 --> 00:37:38,099

too fast or or gotten up too fast or

940

00:37:42,680 --> 00:37:39,599

getting hit in the head and you see

941

00:37:46,070 --> 00:37:42,690

stars oh yeah yeah those he was

942

00:37:47,950 --> 00:37:46,080

surrounded by sparkles and and she had

943

00:37:50,390 --> 00:37:47,960

you know of course she jumped from shock

944

00:37:53,300 --> 00:37:50,400

and when she had jumped from shock it

945

00:37:56,120 --> 00:37:53,310

had disappeared so whether it was a

946

00:38:00,109 --> 00:37:56,130

projection or she got time jumped or

947

00:38:02,270 --> 00:38:00,119

whatever we we don't know but that's

948

00:38:04,790 --> 00:38:02,280

just that's just the best that she was

949

00:38:06,380 --> 00:38:04,800

able to describe it and it's sort of

950

00:38:08,960 --> 00:38:06,390

this thing that I see over and over

951  
00:38:12,740 --> 00:38:08,970  
again so I the investigator he had done

952  
00:38:14,750 --> 00:38:12,750  
a sketch he did I put like on my

953  
00:38:17,359 --> 00:38:14,760  
Instagram feed I have a couple you know

954  
00:38:19,609 --> 00:38:17,369  
side-by-side comparisons where you know

955  
00:38:21,859 --> 00:38:19,619  
if an investigator gives me in a sketch

956  
00:38:24,920 --> 00:38:21,869  
out sometimes I'll try to apply my skill

957  
00:38:26,660 --> 00:38:24,930  
to it to clean it up a bit so I had

958  
00:38:29,570 --> 00:38:26,670  
taken his sketch and I had cleaned it up

959  
00:38:32,210 --> 00:38:29,580  
and I tried to you know applied my my

960  
00:38:36,349 --> 00:38:32,220  
technical abilities to better flesh it

961  
00:38:39,410 --> 00:38:36,359  
out to make it more clear and and he and

962  
00:38:40,970 --> 00:38:39,420  
in some cases when doing recreations you

963  
00:38:43,460 --> 00:38:40,980

know you got to fill in the blank

964

00:38:45,829 --> 00:38:43,470

somehow because that's just the that's

965

00:38:48,230 --> 00:38:45,839

you know just the way to do it so I had

966

00:38:51,440 --> 00:38:48,240

done my best to recreate you know what

967

00:38:53,359 --> 00:38:51,450

she would have seen and as far as you

968

00:38:54,859 --> 00:38:53,369

know as far as I could tell from from

969

00:38:58,210 --> 00:38:54,869

that experience so that's what that was

970

00:39:01,520 --> 00:38:58,220

it was sort of like a a sudden offhand

971

00:39:03,020 --> 00:39:01,530

encounter like like like this thing was

972

00:39:03,890 --> 00:39:03,030

doing its thing it was observing

973

00:39:05,630 --> 00:39:03,900

whatever and it

974

00:39:08,480 --> 00:39:05,640

Natalie got caught like he probably had

975

00:39:11,569 --> 00:39:08,490

his shields down or whatever she didn't

976

00:39:14,359 --> 00:39:11,579

have his glimmer on or or whatever it

977

00:39:19,279 --> 00:39:14,369

was he didn't have his his his glimmer

978

00:39:22,190 --> 00:39:19,289

man you know camouflage he didn't have

979

00:39:24,650 --> 00:39:22,200

his cloak up so so whatever he made a

980

00:39:26,690 --> 00:39:24,660

mistake and it's just it's just a weird

981

00:39:28,640 --> 00:39:26,700

thing where we get these offhand

982

00:39:31,670 --> 00:39:28,650

encounters I think my mother had a

983

00:39:35,210 --> 00:39:31,680

similar experience she told me before

984

00:39:37,430 --> 00:39:35,220

she had passed was when when I was like

985

00:39:39,950 --> 00:39:37,440

four years old and my brother was eight

986

00:39:41,930 --> 00:39:39,960

we were sleeping you know in her in our

987

00:39:45,140 --> 00:39:41,940

bedroom as a child and my mother had

988

00:39:47,680 --> 00:39:45,150

gotten up to walk down the hallway to

989

00:39:51,470 --> 00:39:47,690

get a glass of water and she had seen a

990

00:39:53,059 --> 00:39:51,480

being outside of our room the sort of

991

00:39:55,190 --> 00:39:53,069

she couldn't tell if it was a man or a

992

00:39:57,920 --> 00:39:55,200

woman but it was like a silhouette of a

993

00:40:00,769 --> 00:39:57,930

sort of a being of light and it went

994

00:40:02,870 --> 00:40:00,779

down to I guess down to the knees and

995

00:40:05,299 --> 00:40:02,880

then the knees below that were

996

00:40:07,309 --> 00:40:05,309

transparent like it was fading away and

997

00:40:09,650 --> 00:40:07,319

she had seen it for a second and then

998

00:40:11,059 --> 00:40:09,660

she jumped and and you know just from

999

00:40:13,190 --> 00:40:11,069

the shock of seeing someone in front of

1000

00:40:15,829 --> 00:40:13,200

her and then it had blinked out of

1001  
00:40:18,260 --> 00:40:15,839  
existence it just disappeared so when I

1002  
00:40:21,910 --> 00:40:18,270  
heard her story that sort of struck a

1003  
00:40:25,309 --> 00:40:21,920  
chord with me that I did that type of

1004  
00:40:25,880 --> 00:40:25,319  
blinking out it's like I've heard of

1005  
00:40:29,420 --> 00:40:25,890  
that before

1006  
00:40:31,069 --> 00:40:29,430  
so that's why that took special issue

1007  
00:40:32,960 --> 00:40:31,079  
with me that it's like I have to do

1008  
00:40:36,769 --> 00:40:32,970  
something with that interesting well um

1009  
00:40:39,950 --> 00:40:36,779  
in terms of cases Chris I mean do you

1010  
00:40:42,289 --> 00:40:39,960  
have I like to ask the people who who do

1011  
00:40:45,710 --> 00:40:42,299  
get involved in this topic and research

1012  
00:40:48,380 --> 00:40:45,720  
and heavily a favorite UFO case or I

1013  
00:40:51,170 --> 00:40:48,390

guess even in abduction account or one

1014

00:40:52,640 --> 00:40:51,180

of each to be completely honest any ones

1015

00:40:55,099 --> 00:40:52,650

that really stick out to you as like

1016

00:40:57,470 --> 00:40:55,109

this is the one I want to lay out on the

1017

00:41:00,109 --> 00:40:57,480

table when when those skeptics do come

1018

00:41:03,829 --> 00:41:00,119

to you and say like this is BS or this

1019

00:41:06,289 --> 00:41:03,839

is you know misidentification what what

1020

00:41:09,620 --> 00:41:06,299

are those go-to cases for you I really

1021

00:41:13,220 --> 00:41:09,630

can't nail it down to one case but but I

1022

00:41:17,019 --> 00:41:13,230

do love our when we get accounts of

1023

00:41:22,209 --> 00:41:17,029

creatures or characters that are

1024

00:41:24,399 --> 00:41:22,219

Oh off off pudding or off the norm yeah

1025

00:41:26,979 --> 00:41:24,409

yeah you know irregular you know

1026

00:41:28,839 --> 00:41:26,989

something where it's like a like the the

1027

00:41:32,769 --> 00:41:28,849

I think it's called the Edinburgh horror

1028

00:41:37,449 --> 00:41:32,779

where's this three-legged slob bog

1029

00:41:41,709 --> 00:41:37,459

monster thing or or the the Cisco night

1030

00:41:47,519 --> 00:41:41,719

crawlers or or Lexi was it the one guy

1031

00:41:52,059 --> 00:41:47,529

who was chased up a tree by robots yeah

1032

00:41:55,089 --> 00:41:52,069

yeah and also the the Pascagoula where

1033

00:41:58,299 --> 00:41:55,099

the Calvin Parker and his companion had

1034

00:42:01,509 --> 00:41:58,309

encountered robots and they and it's

1035

00:42:04,539 --> 00:42:01,519

just anything off the wall or just

1036

00:42:06,399 --> 00:42:04,549

beyond the greys at stuff I love I

1037

00:42:08,739 --> 00:42:06,409

absolutely love that stuff it's it's

1038

00:42:10,390 --> 00:42:08,749

just it's remarkable and I'm always

1039

00:42:11,439 --> 00:42:10,400

looking for more of that you know

1040

00:42:13,870 --> 00:42:11,449

whenever I hear people talk about

1041

00:42:16,149 --> 00:42:13,880

reptilians or stuff like that you know

1042

00:42:18,669 --> 00:42:16,159

my ears just perk up you know like dog

1043

00:42:21,069 --> 00:42:18,679

man or stuff like that you know I mean

1044

00:42:23,380 --> 00:42:21,079

cuz I know that Bigfoot and the greys

1045

00:42:26,049 --> 00:42:23,390

are sort of the big men on campus

1046

00:42:28,239 --> 00:42:26,059

they're like the popular jocks but I

1047

00:42:30,609 --> 00:42:28,249

love hearing and learning about the rest

1048

00:42:34,089 --> 00:42:30,619

of the people out there that populate

1049

00:42:36,849 --> 00:42:34,099

the the the paranormal field you know be

1050

00:42:39,309 --> 00:42:36,859

they just lore accounts or or whatever

1051  
00:42:42,299 --> 00:42:39,319  
evidence is brought up whether it's just

1052  
00:42:45,609 --> 00:42:42,309  
an encounter a brief encounter or or a

1053  
00:42:48,009 --> 00:42:45,619  
long-winded story you know I just I just

1054  
00:42:48,999 --> 00:42:48,019  
want to hear so much about it anything

1055  
00:42:51,640 --> 00:42:49,009  
with robots

1056  
00:42:53,919 --> 00:42:51,650  
I just love robots so much that's cool

1057  
00:42:57,849 --> 00:42:53,929  
hey man there is no shortage of that in

1058  
00:42:59,529 --> 00:42:57,859  
the UFO encounter arena I would say

1059  
00:43:02,559 --> 00:42:59,539  
that's pretty cool I like hearing that

1060  
00:43:05,469 --> 00:43:02,569  
we don't hear that that often well you

1061  
00:43:07,449 --> 00:43:05,479  
did mention like dog man and cryptids

1062  
00:43:10,449 --> 00:43:07,459  
and everything so I want to get your

1063  
00:43:12,279 --> 00:43:10,459

opinion on this a lot of people lately

1064

00:43:15,159 --> 00:43:12,289

have sort of been thrown around these

1065

00:43:17,439 --> 00:43:15,169

theories that all this stuff all these

1066

00:43:20,049 --> 00:43:17,449

weird stories were hearing whether it's

1067

00:43:23,709 --> 00:43:20,059

UFOs ghosts cryptids high strangeness

1068

00:43:25,659 --> 00:43:23,719

that they're somehow all connected and I

1069

00:43:28,479 --> 00:43:25,669

don't know what to make of that I've

1070

00:43:30,800 --> 00:43:28,489

spent my whole time in this sort of

1071

00:43:32,810 --> 00:43:30,810

weird world exploring UFOs

1072

00:43:34,730 --> 00:43:32,820

now to think that maybe all this other

1073

00:43:38,420 --> 00:43:34,740

stuff could have some sort of connection

1074

00:43:40,700 --> 00:43:38,430

to it like where do you even begin so do

1075

00:43:42,350 --> 00:43:40,710

you think these theories that all of

1076

00:43:45,800 --> 00:43:42,360

this stuff is interconnected does it

1077

00:43:47,720 --> 00:43:45,810

hold any water for you personally hmm I

1078

00:43:50,360 --> 00:43:47,730

do feel like there's something there

1079

00:43:53,720 --> 00:43:50,370

I've when I were when I had interviewed

1080

00:43:56,840 --> 00:43:53,730

the state director of MUFON Ken Jordan

1081

00:43:58,520 --> 00:43:56,850

he we had brought this up during our

1082

00:44:01,340 --> 00:43:58,530

interview it's not out yet I'm still

1083

00:44:05,690 --> 00:44:01,350

editing and working on it at the time of

1084

00:44:08,060 --> 00:44:05,700

when we record this but as far as the I

1085

00:44:09,610 --> 00:44:08,070

can understand you know people having a

1086

00:44:12,970 --> 00:44:09,620

hard time trying to piece it together

1087

00:44:16,040 --> 00:44:12,980

because every single field wants to

1088

00:44:17,240 --> 00:44:16,050

compartmentalize everything like you

1089

00:44:19,880 --> 00:44:17,250

know you hear about the stories about

1090

00:44:22,190 --> 00:44:19,890

how the Bigfoot's someone sees a Bigfoot

1091

00:44:24,170 --> 00:44:22,200

come out of a UFO well the UFO

1092

00:44:25,940 --> 00:44:24,180

researchers want to hear about the about

1093

00:44:27,110 --> 00:44:25,950

the UFO and the Bigfoot researchers want

1094

00:44:28,970 --> 00:44:27,120

to hear about the Bigfoot but when you

1095

00:44:31,850 --> 00:44:28,980

start cross pollinating then they like

1096

00:44:34,580 --> 00:44:31,860

are like whoa whoa that's not that's not

1097

00:44:36,680 --> 00:44:34,590

my field or something like that and I

1098

00:44:39,860 --> 00:44:36,690

guess what's happening is a lot of them

1099

00:44:42,260 --> 00:44:39,870

are starting to pull away from that and

1100

00:44:45,290 --> 00:44:42,270

I I do think it's it's very good and

1101

00:44:46,970 --> 00:44:45,300

it's very positive now you have someone

1102

00:44:49,220 --> 00:44:46,980

that are really you know stuck in the

1103

00:44:50,990 --> 00:44:49,230

mud as far as you know like no we got to

1104

00:44:52,730 --> 00:44:51,000

keep everything separate and I'm and I'm

1105

00:44:54,440 --> 00:44:52,740

okay with categorizing stuff but when

1106

00:44:56,990 --> 00:44:54,450

there's cross-pollination you know that

1107

00:44:59,660 --> 00:44:57,000

needs to be brought up because there we

1108

00:45:02,210 --> 00:44:59,670

do have our one-off single phenomenon

1109

00:45:03,710 --> 00:45:02,220

accounts but as far as they're really

1110

00:45:06,350 --> 00:45:03,720

weird stuff the sort of high strangeness

1111

00:45:09,200 --> 00:45:06,360

stuff it is something that I want to

1112

00:45:11,960 --> 00:45:09,210

hear more of I feel like we need to do

1113

00:45:14,120 --> 00:45:11,970

more gathering because so many times and

1114

00:45:17,030 --> 00:45:14,130

this axe me this is another reason why I

1115

00:45:19,970 --> 00:45:17,040

started my own show because I'm tired of

1116

00:45:21,800 --> 00:45:19,980

hearing stuff you know what I feel our

1117

00:45:25,450 --> 00:45:21,810

precious details being you know yada

1118

00:45:28,370 --> 00:45:25,460

yada I hate that like say for example

1119

00:45:29,900 --> 00:45:28,380

this is especially Perl if in an

1120

00:45:32,900 --> 00:45:29,910

abduction experience like people will

1121

00:45:34,760 --> 00:45:32,910

say oh I was abducted by aliens the

1122

00:45:37,310 --> 00:45:34,770

greys they came for me they took me they

1123

00:45:39,440 --> 00:45:37,320

talked to me blah blah blah but yadda

1124

00:45:41,650 --> 00:45:39,450

yadda a paranormal activity at my house

1125

00:45:42,820 --> 00:45:41,660

and it's like but you know and I'm like

1126

00:45:46,510 --> 00:45:42,830

wait

1127

00:45:49,360 --> 00:45:46,520

activity

1128

00:45:51,220 --> 00:45:49,370

can you expand on that you know I want

1129

00:45:53,520 --> 00:45:51,230

to hear like what specifically happened

1130

00:45:56,260 --> 00:45:53,530

you know I want to hear that dug into

1131

00:45:57,310 --> 00:45:56,270

but so far most of the hosts they

1132

00:45:59,830 --> 00:45:57,320

yadda-yadda

1133

00:46:04,000 --> 00:45:59,840

that they allow the guest to just dance

1134

00:46:06,460 --> 00:46:04,010

over it and that that it works me you

1135

00:46:08,920 --> 00:46:06,470

know I get them in I know I remember one

1136

00:46:10,780 --> 00:46:08,930

of the biggest cases in my book was

1137

00:46:13,150 --> 00:46:10,790

about a woman in Michigan who had a

1138

00:46:16,480 --> 00:46:13,160

triangular UFO sighting and then after

1139

00:46:18,520 --> 00:46:16,490

that you know it it became a story of

1140

00:46:21,000 --> 00:46:18,530

high strangeness and poltergeist

1141

00:46:23,650 --> 00:46:21,010

activity and that was something I

1142

00:46:25,120 --> 00:46:23,660

struggled when I was you know finishing

1143

00:46:27,670 --> 00:46:25,130

and editing the chapter I'm like do I

1144

00:46:28,810 --> 00:46:27,680

include this or not and at the end of

1145

00:46:31,420 --> 00:46:28,820

the day like if I'm gonna be a

1146

00:46:33,880 --> 00:46:31,430

responsible researcher and you know

1147

00:46:36,370 --> 00:46:33,890

author I have to it's part of the story

1148

00:46:38,620 --> 00:46:36,380

it's part of our experience so I liked

1149

00:46:40,900 --> 00:46:38,630

it I loved hearing that you're willing

1150

00:46:42,880 --> 00:46:40,910

to go there and not Yatta Yatta that

1151  
00:46:48,310 --> 00:46:42,890  
like a lot of the big shows you tend to

1152  
00:46:50,020 --> 00:46:48,320  
do I can understand for some of the more

1153  
00:46:52,840 --> 00:46:50,030  
commercial shows for time restraints I

1154  
00:46:55,990 --> 00:46:52,850  
kind of get that but you know if you're

1155  
00:46:57,820 --> 00:46:56,000  
not on a time restriction you know then

1156  
00:46:59,910 --> 00:46:57,830  
and you can take a few moments where

1157  
00:47:03,720 --> 00:46:59,920  
that's another reason why I think

1158  
00:47:06,340 --> 00:47:03,730  
podcasting is sort of getting more

1159  
00:47:09,040 --> 00:47:06,350  
because we can we can dig a bit deeper

1160  
00:47:11,830 --> 00:47:09,050  
we we don't a lot of us are not

1161  
00:47:13,270 --> 00:47:11,840  
restricted to time constraints I think

1162  
00:47:15,670 --> 00:47:13,280  
that's one of the best things that you

1163  
00:47:19,120 --> 00:47:15,680

know the YouTube is fear or whatever has

1164

00:47:22,590 --> 00:47:19,130

done for content creators is that it

1165

00:47:25,660 --> 00:47:22,600

allows us to make take time creating and

1166

00:47:27,610 --> 00:47:25,670

hashing out quality content it's like

1167

00:47:29,620 --> 00:47:27,620

there's no longer a behind-the-scenes

1168

00:47:31,420 --> 00:47:29,630

footage type of stuff like that there's

1169

00:47:34,720 --> 00:47:31,430

no stuff on the cutting room floor

1170

00:47:37,270 --> 00:47:34,730

anymore or as much and we get to really

1171

00:47:39,520 --> 00:47:37,280

you know dig deeper into these I mean

1172

00:47:42,400 --> 00:47:39,530

there are some podcasts they go like for

1173

00:47:44,920 --> 00:47:42,410

hours just talking about one thing and

1174

00:47:47,140 --> 00:47:44,930

and although I mean I could never do

1175

00:47:49,720 --> 00:47:47,150

that but I understand that for a lot of

1176  
00:47:52,360 --> 00:47:49,730  
us you know we some of us we need that

1177  
00:47:54,310 --> 00:47:52,370  
that short burst of you know let's talk

1178  
00:47:54,850 --> 00:47:54,320  
about this for 45 minutes and then we'll

1179  
00:47:58,600 --> 00:47:54,860  
have part

1180  
00:48:00,930 --> 00:47:58,610  
- but those 45 minutes are deep dives

1181  
00:48:04,480 --> 00:48:00,940  
yeah and that's where I really feel that

1182  
00:48:08,110 --> 00:48:04,490  
podcasting you know really shines as a

1183  
00:48:10,650 --> 00:48:08,120  
as a as new media that we're able to

1184  
00:48:13,450 --> 00:48:10,660  
really take those deep dives and really

1185  
00:48:15,430 --> 00:48:13,460  
expand on those details and stuff that

1186  
00:48:18,400 --> 00:48:15,440  
otherwise we would not have gotten on

1187  
00:48:20,260 --> 00:48:18,410  
the the you know the 10 o'clock to

1188  
00:48:22,270 --> 00:48:20,270

midnight shows that because they got a

1189

00:48:24,130 --> 00:48:22,280

rush through stuff you know ya know

1190

00:48:26,710 --> 00:48:24,140

that's a really good point yeah we're

1191

00:48:29,560 --> 00:48:26,720

able to expand more and dig deeper and

1192

00:48:31,420 --> 00:48:29,570

it really you know it depends on the the

1193

00:48:33,100 --> 00:48:31,430

host if they're willing to go there so

1194

00:48:35,200 --> 00:48:33,110

that's what I really enjoy about your

1195

00:48:38,350 --> 00:48:35,210

show is you're willing to go there and I

1196

00:48:42,100 --> 00:48:38,360

guess for my my next question to do with

1197

00:48:45,030 --> 00:48:42,110

all this curse the capital D word we got

1198

00:48:47,500 --> 00:48:45,040

who we got to talk about this disclosure

1199

00:48:49,660 --> 00:48:47,510

what are your personal thoughts on

1200

00:48:53,380 --> 00:48:49,670

disclosure is this ever going to happen

1201

00:48:54,220 --> 00:48:53,390

what form is it gonna take or is it even

1202

00:48:56,980 --> 00:48:54,230

a thing

1203

00:49:00,580 --> 00:48:56,990

UFO disclosure what are your thoughts on

1204

00:49:03,640 --> 00:49:00,590

this I just had a really long

1205

00:49:06,040 --> 00:49:03,650

conversation with the guy with a man

1206

00:49:07,750 --> 00:49:06,050

from Lou Fong about this specific

1207

00:49:12,010 --> 00:49:07,760

subject and a Filipino restaurant for

1208

00:49:17,080 --> 00:49:12,020

like an hour and that was very that was

1209

00:49:21,160 --> 00:49:17,090

very very very deep diving so I guess

1210

00:49:23,410 --> 00:49:21,170

just I guess just a just a personal I

1211

00:49:27,490 --> 00:49:23,420

don't feel I'll ever be personally

1212

00:49:30,940 --> 00:49:27,500

satisfied what I want of course

1213

00:49:34,090 --> 00:49:30,950

I think what most of us want is we want

1214

00:49:35,800 --> 00:49:34,100

you know the president to come down you

1215

00:49:37,990 --> 00:49:35,810

know the the man of orange and right

1216

00:49:40,390 --> 00:49:38,000

next to him a little man of green to

1217

00:49:42,130 --> 00:49:40,400

come out and say hey buddies you know

1218

00:49:44,620 --> 00:49:42,140

here's what's up here's the thing here's

1219

00:49:48,490 --> 00:49:44,630

what's going on and that's not gonna

1220

00:49:49,870 --> 00:49:48,500

happen I and because of that I'm you

1221

00:49:54,250 --> 00:49:49,880

know on one hand so yeah I'm kind of

1222

00:49:57,700 --> 00:49:54,260

disappointed because you know we're

1223

00:50:01,660 --> 00:49:57,710

always on the cusp of for some reason it

1224

00:50:05,530 --> 00:50:01,670

seems like a big deal for us the the US

1225

00:50:08,630 --> 00:50:05,540

government to to come forward even

1226

00:50:10,880 --> 00:50:08,640

though world governments they have the

1227

00:50:13,549 --> 00:50:10,890

our own forms of disclosure and stuff

1228

00:50:15,769 --> 00:50:13,559

like that yeah and and they they sort of

1229

00:50:18,079 --> 00:50:15,779

you know they sort of say and do stuff

1230

00:50:20,750 --> 00:50:18,089

that you know our government are going

1231

00:50:22,910 --> 00:50:20,760

to be tightly lipped about and you know

1232

00:50:25,099 --> 00:50:22,920

it's like our you know who do you trust

1233

00:50:26,990 --> 00:50:25,109

I mean a lot of people are very

1234

00:50:29,930 --> 00:50:27,000

distrustful of the government and for

1235

00:50:32,569 --> 00:50:29,940

good reason I mean you know it's it's

1236

00:50:34,730 --> 00:50:32,579

just it's a very difficult subject I

1237

00:50:38,089 --> 00:50:34,740

think a lot of people are jaded you know

1238

00:50:40,039 --> 00:50:38,099

I I really really want you know the UFO

1239

00:50:43,609 --> 00:50:40,049

to show up I want the big show the big

1240

00:50:44,930 --> 00:50:43,619

performance but I feel that deep in my

1241

00:50:48,140 --> 00:50:44,940

heart I'm not gonna see that in my

1242

00:50:50,750 --> 00:50:48,150

lifetime everyone is saying like oh this

1243

00:50:52,849 --> 00:50:50,760

is the year this is the year and it's

1244

00:50:55,880 --> 00:50:52,859

it's I feel like I've been hearing that

1245

00:50:57,680 --> 00:50:55,890

for six 60 years even though I've only

1246

00:51:02,120 --> 00:50:57,690

been hearing it technically for twenty

1247

00:51:04,579 --> 00:51:02,130

years so it's it feels like 60 I just I

1248

00:51:06,230 --> 00:51:04,589

feel I feel so so disappointed and

1249

00:51:08,509 --> 00:51:06,240

disheartened when I when I hear it

1250

00:51:11,359 --> 00:51:08,519

brought up and when I hear people like

1251  
00:51:12,789 --> 00:51:11,369  
talk about it with so much Glee and hope

1252  
00:51:14,690 --> 00:51:12,799  
and and that glimmer in their eye

1253  
00:51:17,539 --> 00:51:14,700  
because I feel like they're gonna be

1254  
00:51:19,370 --> 00:51:17,549  
disappointed but some people you know

1255  
00:51:21,859 --> 00:51:19,380  
they'll often spin it towards you know

1256  
00:51:25,640 --> 00:51:21,869  
like well you know this is a soft

1257  
00:51:27,710 --> 00:51:25,650  
disclosure and and and I'm like okay I I

1258  
00:51:30,650 --> 00:51:27,720  
see your point I see your perspective

1259  
00:51:34,460 --> 00:51:30,660  
and I respect it but unfortunately for

1260  
00:51:36,140 --> 00:51:34,470  
me that's not enough and and weren't and

1261  
00:51:37,849 --> 00:51:36,150  
those are just issues where I think

1262  
00:51:41,809 --> 00:51:37,859  
we're going to have to agree to disagree

1263  
00:51:43,819 --> 00:51:41,819

on on some of those points because at

1264

00:51:46,910 --> 00:51:43,829

the point we're at an impasse where you

1265

00:51:49,400 --> 00:51:46,920

know I mean we can make a case and argue

1266

00:51:52,490 --> 00:51:49,410

as best we can but we're not the ones

1267

00:51:53,740 --> 00:51:52,500

holding the keys on that on the

1268

00:51:56,839 --> 00:51:53,750

definitive answer

1269

00:51:57,980 --> 00:51:56,849

unfortunately so it's it's just one of

1270

00:51:59,930 --> 00:51:57,990

those things that I think we're just

1271

00:52:02,749 --> 00:51:59,940

gonna have to you know spin the wheels a

1272

00:52:04,670 --> 00:52:02,759

bit more and you know I mean I hate to

1273

00:52:07,099 --> 00:52:04,680

be a bummer but I'm just not I'm just

1274

00:52:09,380 --> 00:52:07,109

not optimistic about it yeah man that's

1275

00:52:12,259 --> 00:52:09,390

called being a realist and I agree with

1276

00:52:14,870 --> 00:52:12,269

you wholeheartedly I think I think

1277

00:52:16,819 --> 00:52:14,880

disclosure if that is even a thing is

1278

00:52:19,009 --> 00:52:16,829

gonna either come from like you said

1279

00:52:21,339 --> 00:52:19,019

those who hold the keys and I think the

1280

00:52:23,140 --> 00:52:21,349

phenomenon holds the keys

1281

00:52:26,170 --> 00:52:23,150

I think it's gonna come from small

1282

00:52:28,120 --> 00:52:26,180

disclosures for each person who has some

1283

00:52:31,390 --> 00:52:28,130

sort of experience you know I mean

1284

00:52:33,279 --> 00:52:31,400

whether the ultimate answer is you know

1285

00:52:35,559 --> 00:52:33,289

yes aliens are coming they're visiting

1286

00:52:38,769 --> 00:52:35,569

us from elsewhere that's the fascinating

1287

00:52:41,859 --> 00:52:38,779

thing or this is all in our heads we're

1288

00:52:43,180 --> 00:52:41,869

crazy it's a form of psychosis if it's

1289

00:52:45,069 --> 00:52:43,190

one of it's got to be either one of

1290

00:52:46,749 --> 00:52:45,079

those you know some people who could say

1291

00:52:48,729 --> 00:52:46,759

well it could be both yeah well if it is

1292

00:52:50,140 --> 00:52:48,739

you know the ultimate thing is you know

1293

00:52:52,599 --> 00:52:50,150

it's got to be something along that line

1294

00:52:54,640 --> 00:52:52,609

definitively if it has to be one or the

1295

00:52:56,529 --> 00:52:54,650

other you know that would still be a

1296

00:52:59,200 --> 00:52:56,539

fascinating thing that would still be a

1297

00:53:01,029 --> 00:52:59,210

remarkable thing we would still be

1298

00:53:02,920 --> 00:53:01,039

living in a remarkable world and we

1299

00:53:05,019 --> 00:53:02,930

would still be full of remarkable

1300

00:53:07,509 --> 00:53:05,029

experiences and I would be satisfied

1301  
00:53:09,910 --> 00:53:07,519  
with either but you know but as far as

1302  
00:53:12,069 --> 00:53:09,920  
you know do if I were to need something

1303  
00:53:14,650 --> 00:53:12,079  
black and white that's sort of my

1304  
00:53:16,749 --> 00:53:14,660  
parameter for that but you know China

1305  
00:53:18,999 --> 00:53:16,759  
settling for the shades of grey you know

1306  
00:53:21,969 --> 00:53:19,009  
I can understand it I can understand and

1307  
00:53:24,190 --> 00:53:21,979  
I respect it but it's you know it's it

1308  
00:53:28,059 --> 00:53:24,200  
can be a bit it can be a bit frustrating

1309  
00:53:30,489 --> 00:53:28,069  
at times yeah it always is well I mean

1310  
00:53:33,849 --> 00:53:30,499  
so we had a rep wrap things up here

1311  
00:53:37,150 --> 00:53:33,859  
Chris the there seems to be in terms of

1312  
00:53:38,709 --> 00:53:37,160  
the UFO field this influx of people kind

1313  
00:53:42,579 --> 00:53:38,719

of getting involved whether it's on

1314

00:53:44,109 --> 00:53:42,589

Twitter or you know YouTube or TV shows

1315

00:53:47,289 --> 00:53:44,119

movies books what-have-you

1316

00:53:49,450 --> 00:53:47,299

what would you say personally to the

1317

00:53:51,370 --> 00:53:49,460

younger people coming into the UFO

1318

00:53:53,170 --> 00:53:51,380

research field I mean I'm one of the

1319

00:53:55,599 --> 00:53:53,180

quote-unquote younger people in the

1320

00:53:58,420 --> 00:53:55,609

field and I need to young my man either

1321

00:54:01,109 --> 00:53:58,430

so what should we tell these people just

1322

00:54:03,370 --> 00:54:01,119

getting into this who should they read

1323

00:54:04,719 --> 00:54:03,380

listen to stuff

1324

00:54:07,719 --> 00:54:04,729

what what advice would you give people

1325

00:54:09,880 --> 00:54:07,729

just starting to look at the UFO topic I

1326  
00:54:13,839 --> 00:54:09,890  
would say with uh with with new media

1327  
00:54:16,380 --> 00:54:13,849  
with podcasting and stuff just stick

1328  
00:54:18,819 --> 00:54:16,390  
with what you like support what you like

1329  
00:54:21,400 --> 00:54:18,829  
it doesn't have to be my show or even

1330  
00:54:23,829 --> 00:54:21,410  
your show but you know there are a lot

1331  
00:54:25,900 --> 00:54:23,839  
of people giving different perspectives

1332  
00:54:28,479 --> 00:54:25,910  
on different accounts in we've hit the

1333  
00:54:30,819 --> 00:54:28,489  
point now where you can find the show

1334  
00:54:32,910 --> 00:54:30,829  
the paranormal short whatever they click

1335  
00:54:35,360 --> 00:54:32,920  
specifically for you

1336  
00:54:38,100 --> 00:54:35,370  
I can recommend a bunch of you know

1337  
00:54:39,240 --> 00:54:38,110  
podcasts that people listen to that are

1338  
00:54:41,010 --> 00:54:39,250

from different people that have

1339

00:54:43,140 --> 00:54:41,020

different perspectives which is why I

1340

00:54:46,740 --> 00:54:43,150

listen to them and it's whether it's a

1341

00:54:48,900 --> 00:54:46,750

cultural perspective or a generational

1342

00:54:51,990 --> 00:54:48,910

perspective I do enjoy it all you know

1343

00:54:54,240 --> 00:54:52,000

be at the para cast for more seasoned

1344

00:54:55,950 --> 00:54:54,250

generation because I I listen to that

1345

00:54:58,380 --> 00:54:55,960

show and I'm introduced to new people

1346

00:55:00,300 --> 00:54:58,390

all the time off that show yeah same I

1347

00:55:01,920 --> 00:55:00,310

mean there's some times where I spiked

1348

00:55:03,600 --> 00:55:01,930

some of their guests and they've

1349

00:55:08,040 --> 00:55:03,610

actually sniped some of my guests and

1350

00:55:10,110 --> 00:55:08,050

I've admitted to it and and and whether

1351  
00:55:12,180 --> 00:55:10,120  
it be you know from a younger generation

1352  
00:55:15,480 --> 00:55:12,190  
be it either your show or Rob

1353  
00:55:17,610 --> 00:55:15,490  
Kristofferson show or or more seasoned

1354  
00:55:20,340 --> 00:55:17,620  
like the I guess the mid-range people

1355  
00:55:22,590 --> 00:55:20,350  
like be it myself or or Chris Cogswell

1356  
00:55:24,510 --> 00:55:22,600  
you know all these these remarkable

1357  
00:55:26,940 --> 00:55:24,520  
accounts of these remarkable people out

1358  
00:55:28,470 --> 00:55:26,950  
there doing these remarkable accounts

1359  
00:55:29,790 --> 00:55:28,480  
you know be it where they from they were

1360  
00:55:33,090 --> 00:55:29,800  
they whether they are from their

1361  
00:55:35,880 --> 00:55:33,100  
perspective of the believer or from the

1362  
00:55:38,490 --> 00:55:35,890  
perspective of a seasoned skeptic you

1363  
00:55:41,910 --> 00:55:38,500

know be there Chris Cogswell or a Cisco

1364

00:55:44,640 --> 00:55:41,920

Murdoch you know I do enjoy hearing from

1365

00:55:47,490 --> 00:55:44,650

all these different perspectives on

1366

00:55:49,410 --> 00:55:47,500

these accounts you know and I you know I

1367

00:55:51,990 --> 00:55:49,420

do enjoy and the thing is theory I'm

1368

00:55:54,360 --> 00:55:52,000

constantly constantly running into new

1369

00:55:56,250 --> 00:55:54,370

stuff and lots of fascinating people I

1370

00:55:58,170 --> 00:55:56,260

mean you're gonna hit a point where you

1371

00:56:00,450 --> 00:55:58,180

can't keep up with all of it but you

1372

00:56:02,780 --> 00:56:00,460

know I mean but you're gonna gravitate

1373

00:56:06,150 --> 00:56:02,790

towards what resonates with you the most

1374

00:56:08,250 --> 00:56:06,160

yeah I can just say just just keep

1375

00:56:09,720 --> 00:56:08,260

looking and eventually you'll figure out

1376

00:56:11,130 --> 00:56:09,730

that there's a but there's something

1377

00:56:14,310 --> 00:56:11,140

that's gonna be geared specifically

1378

00:56:15,900 --> 00:56:14,320

towards you such a good point man and it

1379

00:56:18,090 --> 00:56:15,910

might take some time you know I remember

1380

00:56:20,130 --> 00:56:18,100

there are shows I've listened to you

1381

00:56:21,630 --> 00:56:20,140

where took me like months and months of

1382

00:56:24,060 --> 00:56:21,640

listening to be like yeah you know what

1383

00:56:26,160 --> 00:56:24,070

I'm gonna go a different way with my you

1384

00:56:29,220 --> 00:56:26,170

know where I want ahead in terms of who

1385

00:56:32,040 --> 00:56:29,230

I listen to what authorities I I sort of

1386

00:56:33,900 --> 00:56:32,050

on side with but again that's the thing

1387

00:56:35,700 --> 00:56:33,910

about these phenomenon they change the

1388

00:56:37,710 --> 00:56:35,710

minute we think we know something so

1389

00:56:40,170 --> 00:56:37,720

it's the same when it comes to wrong

1390

00:56:42,690 --> 00:56:40,180

being in the UFO field it's it's

1391

00:56:44,220 --> 00:56:42,700

malleable in its content can I bring

1392

00:56:44,810 --> 00:56:44,230

something up for for just a minute

1393

00:56:46,420 --> 00:56:44,820

please

1394

00:56:48,900 --> 00:56:46,430

something about

1395

00:56:52,960 --> 00:56:48,910

but I what I remember one time where

1396

00:56:55,690 --> 00:56:52,970

someone had criticized you for for how

1397

00:56:58,749 --> 00:56:55,700

you market yourself and I just want to

1398

00:57:02,019 --> 00:56:58,759

say one of the things that I hear in the

1399

00:57:04,299 --> 00:57:02,029

field is sort of like a like a purity

1400

00:57:08,499 --> 00:57:04,309

test is you know it's like oh there's no

1401  
00:57:10,180 --> 00:57:08,509  
money in paranormal or if this person

1402  
00:57:13,029 --> 00:57:10,190  
makes money they're a skill

1403  
00:57:15,099 --> 00:57:13,039  
and I'm like that right there for me as

1404  
00:57:18,849 --> 00:57:15,109  
total is total hogwash its total

1405  
00:57:21,370 --> 00:57:18,859  
[h\_\_h] because I come from from an

1406  
00:57:23,620 --> 00:57:21,380  
artist background and I understand you

1407  
00:57:26,380 --> 00:57:23,630  
know to a degree marketing I'm not good

1408  
00:57:29,229 --> 00:57:26,390  
at it I suck at marketing I mean I'm

1409  
00:57:31,390 --> 00:57:29,239  
terrible at it but someone's criticism

1410  
00:57:33,130 --> 00:57:31,400  
they laid out a whole bunch of stuff you

1411  
00:57:36,130 --> 00:57:33,140  
know criticizing you specifically for

1412  
00:57:37,839 --> 00:57:36,140  
your book for your podcast your podcast

1413  
00:57:39,309 --> 00:57:37,849

you know reinforces your book and how

1414

00:57:41,109 --> 00:57:39,319

you're like on all these shows and doing

1415

00:57:43,329 --> 00:57:41,119

all this stuff and I'm like looking at

1416

00:57:46,809 --> 00:57:43,339

us like all those criticisms are just

1417

00:57:48,279 --> 00:57:46,819

good marketing and and it's like getting

1418

00:57:50,499 --> 00:57:48,289

your name out there and making money

1419

00:57:52,690 --> 00:57:50,509

even though you may not make like we may

1420

00:57:54,339 --> 00:57:52,700

not make tons of money but just because

1421

00:57:56,709 --> 00:57:54,349

you're not making tons of money doesn't

1422

00:57:58,059 --> 00:57:56,719

mean there's not money to be made and if

1423

00:57:59,589 --> 00:57:58,069

you are making money that just means

1424

00:58:01,749 --> 00:57:59,599

you're you're good at marketing and what

1425

00:58:05,319 --> 00:58:01,759

you do and no one should be no one

1426  
00:58:07,390 --> 00:58:05,329  
should be faulted for that because that

1427  
00:58:09,430 --> 00:58:07,400  
is just that it's just total total crap

1428  
00:58:12,209 --> 00:58:09,440  
just because someone is good at

1429  
00:58:15,039 --> 00:58:12,219  
something they shouldn't ever be made to

1430  
00:58:16,900 --> 00:58:15,049  
demean for it or make to feel guilty

1431  
00:58:18,700 --> 00:58:16,910  
about it because other people are

1432  
00:58:20,499 --> 00:58:18,710  
struggling you know it's like I'm sorry

1433  
00:58:23,319 --> 00:58:20,509  
that's just not that's just not how

1434  
00:58:25,559 --> 00:58:23,329  
reality reality works I know that a lot

1435  
00:58:28,509 --> 00:58:25,569  
of people like to slam ancient aliens

1436  
00:58:30,549 --> 00:58:28,519  
but they're very successful in their

1437  
00:58:33,339 --> 00:58:30,559  
show they're introducing a lot of people

1438  
00:58:35,769 --> 00:58:33,349

to the phenomenon and a lot of those

1439

00:58:37,569 --> 00:58:35,779

people though though they'll hear about

1440

00:58:39,430 --> 00:58:37,579

that and then they'll come to me and

1441

00:58:41,950 --> 00:58:39,440

they'll want to talk about it further

1442

00:58:44,099 --> 00:58:41,960

and it's like yeah let's let's talk

1443

00:58:48,400 --> 00:58:44,109

about let's let's introduce us you know

1444

00:58:50,049 --> 00:58:48,410

it's just I mean because anybody that

1445

00:58:52,180 --> 00:58:50,059

especially in the article because I've

1446

00:58:54,039 --> 00:58:52,190

been working at conventions I've had my

1447

00:58:55,150 --> 00:58:54,049

table I conventions I've had I've been

1448

00:58:57,819 --> 00:58:55,160

to the point where I've been I've been

1449

00:58:59,790 --> 00:58:57,829

drawing Deadpool you know stuff like

1450

00:59:04,020 --> 00:58:59,800

that doing something stupid

1451

00:59:06,300 --> 00:59:04,030

for a couple bucks you know to make

1452

00:59:08,850 --> 00:59:06,310

people happy and yeah I do enjoy it and

1453

00:59:10,830 --> 00:59:08,860

I love it but to do what I want to do I

1454

00:59:13,410 --> 00:59:10,840

sort of I have to you know do the work

1455

00:59:15,510 --> 00:59:13,420

and I do have to you know make things

1456

00:59:17,910 --> 00:59:15,520

out there for for just the general

1457

00:59:20,670 --> 00:59:17,920

audience and you got a you got to keep

1458

00:59:22,170 --> 00:59:20,680

the general audience in mind you know

1459

00:59:23,490 --> 00:59:22,180

and there are some stuff some projects

1460

00:59:25,530 --> 00:59:23,500

that I have that are made specifically

1461

00:59:29,460 --> 00:59:25,540

for the general audience when I do my

1462

00:59:32,910 --> 00:59:29,470

show I try hard to make to treat every

1463

00:59:35,550 --> 00:59:32,920

episode like it's the like it's the like

1464

00:59:36,600 --> 00:59:35,560

it's the listeners first like I try to

1465

00:59:39,450 --> 00:59:36,610

treat everything as if it's an

1466

00:59:41,640 --> 00:59:39,460

introduction to stuff I mean my show

1467

00:59:44,460 --> 00:59:41,650

isn't for advanced people but that

1468

00:59:46,470 --> 00:59:44,470

doesn't mean advanced called advanced

1469

00:59:48,120 --> 00:59:46,480

phenomena people can't enjoy it you know

1470

00:59:52,200 --> 00:59:48,130

it's more like for introductory and

1471

00:59:53,940 --> 00:59:52,210

intermediate but it's sort of a you know

1472

00:59:56,190 --> 00:59:53,950

and I try to give people a taste of what

1473

00:59:58,050 --> 00:59:56,200

you know but more advanced phenomena I

1474

00:59:59,220 --> 00:59:58,060

can can talk about and stuff like that

1475

01:00:01,350 --> 00:59:59,230

because I'm always trying to bring it up

1476

01:00:03,330 --> 01:00:01,360

and rehash and stuff like that but the

1477

01:00:05,340 --> 01:00:03,340

whole idea that people that because

1478

01:00:06,540 --> 01:00:05,350

someone's making money at something you

1479

01:00:09,570 --> 01:00:06,550

know that just means are they're good at

1480

01:00:11,460 --> 01:00:09,580

it and I I just get so tired of that hey

1481

01:00:13,050 --> 01:00:11,470

from one artist or another I appreciate

1482

01:00:15,450 --> 01:00:13,060

your saying that because I have been

1483

01:00:17,430 --> 01:00:15,460

called out on how much I post my own

1484

01:00:19,260 --> 01:00:17,440

work and this and that but you know what

1485

01:00:20,940 --> 01:00:19,270

I mean that's what that's what

1486

01:00:23,640 --> 01:00:20,950

networking is that's why it's called

1487

01:00:26,460 --> 01:00:23,650

social networking you know I'm trying to

1488

01:00:29,400 --> 01:00:26,470

find other people and and do things I

1489

01:00:31,830 --> 01:00:29,410

mean that that's why a podcast the

1490

01:00:34,170 --> 01:00:31,840

podcast world I think is so good because

1491

01:00:35,910 --> 01:00:34,180

we build each other up most of us at

1492

01:00:38,520 --> 01:00:35,920

least build each other up rather than

1493

01:00:40,470 --> 01:00:38,530

tearing each other down and there's very

1494

01:00:43,170 --> 01:00:40,480

few communities like that out there that

1495

01:00:46,140 --> 01:00:43,180

are that really do that and it's a

1496

01:00:49,350 --> 01:00:46,150

community that I just am so honored to

1497

01:00:51,720 --> 01:00:49,360

be a part of because it is mostly people

1498

01:00:53,970 --> 01:00:51,730

supporting one another I don't care how

1499

01:00:55,620 --> 01:00:53,980

many UFO podcasts are out there they're

1500

01:00:57,330 --> 01:00:55,630

more of the merrier in my opinion it

1501  
01:01:00,360 --> 01:00:57,340  
just gets more acknowledgement of the

1502  
01:01:03,180 --> 01:01:00,370  
phenomenon and it helps all of us yeah

1503  
01:01:06,750 --> 01:01:03,190  
and I can understand some people trying

1504  
01:01:08,790 --> 01:01:06,760  
to do it for free because of I guess

1505  
01:01:11,760 --> 01:01:08,800  
they're trying to preserve merit or

1506  
01:01:12,550 --> 01:01:11,770  
integrity I can totally understand that

1507  
01:01:15,640 --> 01:01:12,560  
I wouldn't fault

1508  
01:01:17,440 --> 01:01:15,650  
for it but at the same time if you're

1509  
01:01:20,200 --> 01:01:17,450  
good at something there's nothing wrong

1510  
01:01:23,700 --> 01:01:20,210  
with charging for it you know I mean if

1511  
01:01:26,560 --> 01:01:23,710  
so long as no one is being exploited if

1512  
01:01:28,600 --> 01:01:26,570  
then that's where I draw the line is

1513  
01:01:31,170 --> 01:01:28,610

where someone is exploiting other people

1514

01:01:33,760 --> 01:01:31,180

because we see cases in the news where

1515

01:01:38,110 --> 01:01:33,770

someone with psychic abilities is like

1516

01:01:39,880 --> 01:01:38,120

exploiting someone naive into believing

1517

01:01:42,160 --> 01:01:39,890

that you know they're gonna be in grave

1518

01:01:43,630 --> 01:01:42,170

danger unless they're bullied into you

1519

01:01:46,090 --> 01:01:43,640

know giving them lots of money and stuff

1520

01:01:47,830 --> 01:01:46,100

like that so that that is where I draw

1521

01:01:50,740 --> 01:01:47,840

the line but you know what I can

1522

01:01:54,130 --> 01:01:50,750

understand why people try to put the

1523

01:01:57,100 --> 01:01:54,140

numerical value on stuff as a means of

1524

01:02:00,430 --> 01:01:57,110

trying to you know preserve that sort of

1525

01:02:01,750 --> 01:02:00,440

you know humbleness - - yeah because

1526

01:02:04,060 --> 01:02:01,760

they don't want to be mixed in you know

1527

01:02:06,460 --> 01:02:04,070

I get it I get it but at the same time

1528

01:02:08,050 --> 01:02:06,470

because someone is and they are charging

1529

01:02:10,150 --> 01:02:08,060

and they are making money you can't be

1530

01:02:11,710 --> 01:02:10,160

mad at them either I love that man well

1531

01:02:13,990 --> 01:02:11,720

it's good to hear you say that well in

1532

01:02:16,750 --> 01:02:14,000

terms of you know charging for one's

1533

01:02:18,700 --> 01:02:16,760

work some of your artwork I've got a l

1534

01:02:21,250 --> 01:02:18,710

got to get my hands on some of this man

1535

01:02:23,350 --> 01:02:21,260

so you got to tell me um in the art

1536

01:02:26,620 --> 01:02:23,360

world what are you up to now

1537

01:02:30,900 --> 01:02:26,630

what comes next for you in terms of your

1538

01:02:33,250 --> 01:02:30,910

your art life and also your podcast life

1539

01:02:34,930 --> 01:02:33,260

well the podcast I've got a couple of

1540

01:02:37,540 --> 01:02:34,940

episodes that I'm editing that are gonna

1541

01:02:39,310 --> 01:02:37,550

be out pretty soon mainly with talking

1542

01:02:41,290 --> 01:02:39,320

with MUFON individuals one about

1543

01:02:43,960 --> 01:02:41,300

disclosure and one about a bit of the

1544

01:02:47,710 --> 01:02:43,970

history of MUFON and then I'm gonna be

1545

01:02:49,120 --> 01:02:47,720

discussing I'm always open for talking

1546

01:02:51,040 --> 01:02:49,130

to more people I'm trying to reach out

1547

01:02:53,110 --> 01:02:51,050

to other shows and and talk to them

1548

01:02:55,360 --> 01:02:53,120

because I always love talking to other

1549

01:02:57,310 --> 01:02:55,370

podcasters about podcasting and stuff

1550

01:02:59,100 --> 01:02:57,320

like that so you might hear me on a

1551  
01:03:03,040 --> 01:02:59,110  
couple of other people's shows coming up

1552  
01:03:04,900 --> 01:03:03,050  
and also as far as art wise I definitely

1553  
01:03:09,160 --> 01:03:04,910  
recommend people follow my Instagram

1554  
01:03:11,740 --> 01:03:09,170  
which is conspire a theory and that is

1555  
01:03:13,840 --> 01:03:11,750  
like you put the underscores between the

1556  
01:03:17,080 --> 01:03:13,850  
words so its conspire underscore a

1557  
01:03:19,090 --> 01:03:17,090  
underscore theory that's the best place

1558  
01:03:22,900 --> 01:03:19,100  
that I would recommend people follow me

1559  
01:03:24,580 --> 01:03:22,910  
because Instagram is just it's it's sort

1560  
01:03:26,250 --> 01:03:24,590  
of a bit like Facebook a bit like

1561  
01:03:29,940 --> 01:03:26,260  
Twitter but you're not in

1562  
01:03:31,710 --> 01:03:29,950  
everyone else's business all the time

1563  
01:03:34,320 --> 01:03:31,720

and it's it's the best place for me to

1564

01:03:36,690 --> 01:03:34,330

showcase my artwork and and stuff like

1565

01:03:39,060 --> 01:03:36,700

that uh eventually everything I post on

1566

01:03:41,370 --> 01:03:39,070

instagram does get posted to twitter and

1567

01:03:44,490 --> 01:03:41,380

i'm trying to clean up my twitter a bit

1568

01:03:46,800 --> 01:03:44,500

more you know not not be so so you know

1569

01:03:48,660 --> 01:03:46,810

into the political stuff because it's so

1570

01:03:51,450 --> 01:03:48,670

easy for us to get into fights and stuff

1571

01:03:53,610 --> 01:03:51,460

like that just i'm the general political

1572

01:03:55,020 --> 01:03:53,620

stuff like that and and i'm trying to

1573

01:03:57,840 --> 01:03:55,030

clean that up and post more of my

1574

01:03:59,580 --> 01:03:57,850

artwork on there so i'm always producing

1575

01:04:01,680 --> 01:03:59,590

artwork i've always got stuff you know

1576

01:04:05,580 --> 01:04:01,690

in production and stuff is always being

1577

01:04:09,330 --> 01:04:05,590

worked on but if people need you know my

1578

01:04:10,620 --> 01:04:09,340

skill or my help with anything i am open

1579

01:04:13,740 --> 01:04:10,630

for hire

1580

01:04:15,810 --> 01:04:13,750

i'm always you know i'm always open to a

1581

01:04:17,850 --> 01:04:15,820

new project or anything else if anybody

1582

01:04:21,240 --> 01:04:17,860

needs any assistance if any authors like

1583

01:04:23,700 --> 01:04:21,250

yourself need a recreation for some

1584

01:04:25,800 --> 01:04:23,710

other published work or anything that's

1585

01:04:27,690 --> 01:04:25,810

going into a book or anything you know i

1586

01:04:29,910 --> 01:04:27,700

mean i can give you a special rate and

1587

01:04:32,910 --> 01:04:29,920

stuff like that it's it's no big deal

1588

01:04:35,010 --> 01:04:32,920

I've had other people you know come to

1589

01:04:37,620 --> 01:04:35,020

me for designs that they that they want

1590

01:04:39,210 --> 01:04:37,630

for either it be a t-shirt or or they

1591

01:04:40,140 --> 01:04:39,220

need something specifically for a book

1592

01:04:43,350 --> 01:04:40,150

or something like that I

1593

01:04:45,300 --> 01:04:43,360

I think only I I think one time my

1594

01:04:48,240 --> 01:04:45,310

artwork was turned down because the guy

1595

01:04:51,360 --> 01:04:48,250

said it was too polished that's a good

1596

01:04:53,400 --> 01:04:51,370

thing to hear I guess yeah I guess it

1597

01:04:55,470 --> 01:04:53,410

was for uh for a Bigfoot book and I

1598

01:04:57,390 --> 01:04:55,480

guess you know some of the people they

1599

01:05:00,720 --> 01:04:57,400

they prefer certain styles for a certain

1600

01:05:02,640 --> 01:05:00,730

work so I'm learning to adapt myself so

1601  
01:05:04,020 --> 01:05:02,650  
I'm always open for a challenge if

1602  
01:05:06,840 --> 01:05:04,030  
someone's got like a bit of a challenge

1603  
01:05:09,060 --> 01:05:06,850  
if we're like I'm always down for that

1604  
01:05:14,430 --> 01:05:09,070  
because I love trying to expand my skill

1605  
01:05:17,850 --> 01:05:14,440  
set and and trying new things I love

1606  
01:05:20,610 --> 01:05:17,860  
that Chris hey man this has been so

1607  
01:05:22,680 --> 01:05:20,620  
refreshing for me to get you finally get

1608  
01:05:24,300 --> 01:05:22,690  
you on the show this definitely will not

1609  
01:05:26,160 --> 01:05:24,310  
be the last time you're on somewhere in

1610  
01:05:29,940 --> 01:05:26,170  
the skies I could tell you that right

1611  
01:05:32,160 --> 01:05:29,950  
now but um I highly suggest my listeners

1612  
01:05:35,250 --> 01:05:32,170  
go subscribe to the conspire Theory

1613  
01:05:37,380 --> 01:05:35,260

podcast right now go to the back

1614

01:05:38,160 --> 01:05:37,390

archives and listen to some of these

1615

01:05:39,660 --> 01:05:38,170

guests

1616

01:05:41,760 --> 01:05:39,670

you've had some really amazing

1617

01:05:45,900 --> 01:05:41,770

conversations and I'm just beginning to

1618

01:05:46,950 --> 01:05:45,910

dig into those so I try to put stuff on

1619

01:05:49,890 --> 01:05:46,960

there because there is some stuff that's

1620

01:05:51,870 --> 01:05:49,900

that's you know raunchy humor that's not

1621

01:05:53,970 --> 01:05:51,880

gonna be for everybody but I try to let

1622

01:05:55,770 --> 01:05:53,980

people know upfront within the first two

1623

01:05:58,080 --> 01:05:55,780

minutes of the podcast that yeah this is

1624

01:06:00,870 --> 01:05:58,090

gonna be raunchy humor if you're you

1625

01:06:03,660 --> 01:06:00,880

know easily offended or can't take you

1626

01:06:05,520 --> 01:06:03,670

know goofy jokes then this isn't this

1627

01:06:08,580 --> 01:06:05,530

episode isn't for you it's okay you skip

1628

01:06:11,250 --> 01:06:08,590

those I have you know episodes where I

1629

01:06:12,600 --> 01:06:11,260

talk specifically to other authors who

1630

01:06:15,360 --> 01:06:12,610

publish books and we talk up

1631

01:06:17,010 --> 01:06:15,370

specifically about writing and we talk

1632

01:06:18,690 --> 01:06:17,020

about you know interesting writing stuff

1633

01:06:21,120 --> 01:06:18,700

and tropes and characters and all that

1634

01:06:22,740 --> 01:06:21,130

stuff and and I love talking to writers

1635

01:06:24,570 --> 01:06:22,750

and authors and artists and stuff like

1636

01:06:26,210 --> 01:06:24,580

that and then there are other ones where

1637

01:06:29,550 --> 01:06:26,220

I talk to you know paranormal

1638

01:06:31,980 --> 01:06:29,560

experiences and and experimental offers

1639

01:06:34,290 --> 01:06:31,990

and we talk about you know stuff like

1640

01:06:35,940 --> 01:06:34,300

what's going on in the field and all

1641

01:06:38,310 --> 01:06:35,950

that interesting stuff like that so I

1642

01:06:40,440 --> 01:06:38,320

try to make sure that people know

1643

01:06:43,110 --> 01:06:40,450

upfront what they're getting in the

1644

01:06:45,270 --> 01:06:43,120

episode so I don't want people to come

1645

01:06:47,130 --> 01:06:45,280

up in and say oh I was caught by

1646

01:06:49,800 --> 01:06:47,140

surprise it's like no you walked into

1647

01:06:52,680 --> 01:06:49,810

that but there is there is something for

1648

01:06:54,180 --> 01:06:52,690

you out there and just but just be aware

1649

01:06:54,920 --> 01:06:54,190

just be cautious of what you're

1650

01:06:57,900 --> 01:06:54,930

listening to

1651  
01:06:59,490 --> 01:06:57,910  
absolutely Chris thank you so much man

1652  
01:07:01,290 --> 01:06:59,500  
for coming on someone this guy's today

1653  
01:07:02,900 --> 01:07:01,300  
yeah it was a pleasure a real pleasure

1654  
01:07:05,460 --> 01:07:02,910  
[Music]

1655  
01:07:07,560 --> 01:07:05,470  
that's it for this week's episode again

1656  
01:07:09,930 --> 01:07:07,570  
be sure to subscribe to the conspire a

1657  
01:07:12,270 --> 01:07:09,940  
theory podcast where ever you get

1658  
01:07:14,520 --> 01:07:12,280  
podcasts and be sure to check out Chris

1659  
01:07:17,970 --> 01:07:14,530  
homes patreon page to find all of his

1660  
01:07:24,260 --> 01:07:17,980  
artwork visit patreon.com slash Sci

1661  
01:07:24,270 --> 01:07:32,720  
[Music]

1662  
01:07:38,310 --> 01:07:35,940  
it helps us gain visibility and find new

1663  
01:07:39,990 --> 01:07:38,320

listeners I've started a new video

1664

01:07:42,710 --> 01:07:40,000

series over on the youtube channel

1665

01:07:45,120 --> 01:07:42,720

called somewhere in the skies case files

1666

01:07:48,630 --> 01:07:45,130

these will be many episodes where I

1667

01:07:50,730 --> 01:07:48,640

break down my favorite UFO cases just

1668

01:07:53,370 --> 01:07:50,740

head on over to youtube and

1669

01:07:55,340 --> 01:07:53,380

Ben Ryan Sprague or you can find the

1670

01:07:57,630 --> 01:07:55,350

link in the show notes for this episode

1671

01:07:59,340 --> 01:07:57,640

make sure to follow us on twitter at

1672

01:08:01,710 --> 01:07:59,350

somewhere skies and Instagram at

1673

01:08:04,109 --> 01:08:01,720

somewhere sky spot I'll see you here

1674

01:08:06,140 --> 01:08:04,119

next week and remember keep your feet on

1675

01:08:09,390 --> 01:08:06,150

the ground but never stop searching

1676

01:08:09,859 --> 01:08:09,400

somewhere in the skies and wash your

1677

01:08:12,000 --> 01:08:09,869

hands

1678

01:08:52,420 --> 01:08:12,010

yeah I'm talking

1679

01:08:55,270 --> 01:08:52,430

[Music]

1680

01:08:57,740 --> 01:08:55,280

[Applause]

1681

01:08:59,510 --> 01:08:57,750

somewhere in the skies is produced by

1682

01:09:01,700 --> 01:08:59,520

Third Kind productions in association

1683

01:09:03,230 --> 01:09:01,710

with the entertainment one podcast